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KATSUHIRO OTOMO

アキラ



AKIRA

KATSUHIRO OTOMO



**BOOK
SIX**



DARK HORSE COMICS®

translation and english-language adaptation

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and **DARK HORSE COMICS**

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AKIRA BOOK SIX

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The artwork of this volume has been produced as a mirror-image of the original Japanese edition to conform to English-language standards.

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THE STORY SO FAR

21st century Neo-Tokyo stands on Tokyo's ashes, a city destroyed by a child—the psychic colossus Akira. Akira has been kept in cryogenic hibernation since the holocaust, but other survivors of the secret military program, formidable psychics aging in children's bodies, know that one day Akira will awaken. Enter Tetsuo and Kaneda, members of a youth motorcycle gang. A violent accident sets off dormant psychic abilities within the angry, unstable Tetsuo, who soon explodes in a psychic killing spree against friend and foe, turning Kaneda from blood brother to mortal enemy. The mysterious Colonel, leader of "The Project," rises to super-drug to bring Tetsuo under his thrall, but Tetsuo soon grows beyond the control of the Colonel and his psychics—Tetsuo, Masaru, and Kiyoko—and Tetsuo's discovery of Akira's existence fuels a desire to confront the super-being.

Kaneda allies with the beautiful Rei—herself a powerful member, and her partner Ryu, members of an anti-Project resistance group. They infiltrate the Akira facility and find Tetsuo in combat with the Colonel's security forces. Tetsuo's psychic vibrations cut Akira, who emerges from his frozen prison. Tetsuo helps the bewildered child escape, but the frantic Colonel orders the military satellite laser SGL to fire on them. Tetsuo's arm is shredded, and the two psychics become separated in the mayhem. Kaneda and Kei find Akira and take him to safety.

The streets of Neo-Tokyo are quarantined by military patrols and Carrier robot armies. Kaneda, Kei, and Chiyoko—a woman of the resistance—are betrayed by the resistance leader, Nezu, who takes Akira to use as a weapon against the government. Chiyoko fights their way free, and they recapture Akira, but the Colonel's forces corner them, and Akira reunites with his old friends Masaru, Kiyoko, and Takashi. Trying to kill Akira rather than lose him, Nezu shoots Takashi, whose death triggers Akira's power. After a cataclysmic psychic event rips through Neo-Tokyo, Tetsuo appears and joins Akira.

The Great Tokyo Empire rises, crazed followers of Akira under the public control of Tetsuo, who plans to neutralize the child psychics and Lady Miyako, another Project survivor whose temple is a haven for refugees. Tetsuo gives the lethal super-drug to "evilest." A few survive and become Tetsuo's psychic shock troops, who approach and execute a group of military intelligence agents. One operative, Yamada, evades capture.

Kei, Chiyoko, and Ryu, along with the incapacitated Masaru and Kiyoko, have survived Akira's fury, but

Kaneda is assumed dead. Chiyoko and Kei enlist the aid of Miyako, who gives them the super-drug for Masaru and Kiyoko and instructs they be brought to her. Meanwhile, Ryu encounters Yamada and offers to be the agent. With no protection, Masaru and Kiyoko are kidnapped by Empire troops. Kei and Chiyoko catch up to them and free Masaru, but Kiyoko's captors escape. Kei sets off with Masaru while Chiyoko goes after Kiyoko.

For amusement, Tetsuo gives the drug to young women. All die but one, Kaori, who paints the drug. She becomes Tetsuo's companion and Akira's enemy. Tetsuo feels Akira manipulating his thoughts, and when he confronts the child, Akira draws Tetsuo into the chaotic maelstrom of his mind. Tetsuo withdraws in terror, but he eventually recovers and seeks out Miyako, who tells him of the Project and how the super-drug actually inhibits his development. Without the drug, he might become a match for Akira, which Miyako feels secretly might be the only way to control the super-child.

Chiyoko recaptures Kiyoko but is trapped and seriously injured. The two are rescued by the Colonel and taken to a still-intact lab. The Colonel places Kiyoko inside a Carrier and begins the arduous journey to Miyako's temple. He takes along a targeting device for the SGL laser.

Tetsuo begins his agonizing withdrawal. His lieutenant organizes an assault on Miyako's temple. Many innocents die, but the attack is finally repelled by the psychic skills of the temple's priests. Tetsuo appears to Ryu and Kaneda, telling them of the arrival of the American fleet. Yamada tries to shoot Tetsuo, who easily stops him and then vanishes. As the Colonel nears the temple, the Empire again attacks. Cornered, the Colonel prepares to fire SGL. Kei, Masaru, Miyako, and her monks retreat to the temple citadel, but the agonized Tetsuo appears, demanding drugs. As SGL's supervisor (Igites), Tetsuo rages: Howling into the air, unleashing his power and testing his weapons, skyscrapers about him like toys. But Tetsuo goes on, transcending time and space, reliving his birth, and eventually arriving at Akira. Tetsuo falls to his knees before his master.

Kaneda, battered and bruised but still breathing, emerges from the wasteland and reunites with Kei and his old friend Chiyoko as they arrive in the Moments' later, the wounded Colonel arrives with Kiyoko and Miyako orders them and Kei inside. Kiyoko and the Colonel are given aid, but the Colonel later tells Kei that he intends to complete his mission. In use SGL to destroy Tetsuo and Akira. Kei, concerned for Chiyoko, agrees to accompany him, and they set off in secret for the Colonel's facility.

Kaizoku leads Kaneda through the barrier town grown around the temple to Kaneda's old adversary

Joker, who has set up a salvage operation. Miyako summons Kaneda and implores him to find Kei. Kaneda and Kaizoku "borrow" Joker's rebuilt motorcycles and head off. Empire soldiers, having tracked Kei and the Colonel, show the way. Kei is attacked by an Empire psychic and is injured before the Colonel can shoot her attacker. Kaneda and Kaizoku, drawn by a psychic projection of Kei, arrive and head up the operation to deliver Kei and Chiyoko to Miyako's temple.

As the U.S. task force prepares for action, scientists aboard the command vessel frantically study the phenomena surrounding the emergence of "Juvenile A," a.k.a. Akira. A psychically induced tsunami hammers the ship, and Tetsuo materializes in the scientists' mind. He chats with them briefly before further demonstrating his power, critically injuring one of the scientists, and then vanishes.

Yamada retrieves an airframe of a bio-chem weapon delivery system intended to destroy Akira—and anyone else unlucky enough to get in the way. Ryu tries to stop Yamada but is beaten down. Tetsuo returns to Akira's stronghold, where his aide Colonel inside a Carrier and begins the arduous journey to Miyako's temple. He takes along a targeting device for the SGL laser. Tetsuo begins his agonizing withdrawal. His lieutenant organizes an assault on Miyako's temple. Many innocents die, but the attack is finally repelled by the psychic skills of the temple's priests. Tetsuo appears to Ryu and Kaneda, telling them of the arrival of the American fleet. Yamada tries to shoot Tetsuo, who easily stops him and then vanishes. As the Colonel nears the temple, the Empire again attacks. Cornered, the Colonel prepares to fire SGL. Kei, Masaru, Miyako, and her monks retreat to the temple citadel, but the agonized Tetsuo appears, demanding drugs. As SGL's supervisor (Igites), Tetsuo rages: Howling into the air, unleashing his power and testing his weapons, skyscrapers about him like toys. But Tetsuo goes on, transcending time and space, reliving his birth, and eventually arriving at Akira. Tetsuo falls to his knees before his master.

A special Akira assassination squad links up with Yamada, and the Americans breach SGL's security to take control of the weapon. A Project scientist impedes the system however, giving the Colonel time to destroy Tetsuo before SGL. The Colonel finds Tetsuo—his body beginning to mutate horribly from the Power—before Tetsuo disappears before the Colonel can strike. Tetsuo attacks the U.S. fleet, wreaking incredible destruction, including the triggering of nuclear weapons. As Tetsuo rages on the deck of the command carrier, Kei appears and aids Miyako in striking Tetsuo with an errant missile. Tetsuo survives and counterattacks, but Kei disappears, and Tetsuo follows suit.

And so, as forces converge, the stage is set for the final confrontation, and perhaps, for mankind's final reckoning.



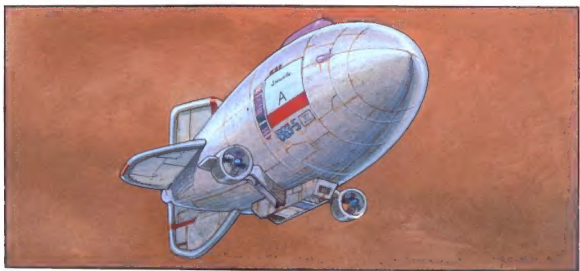
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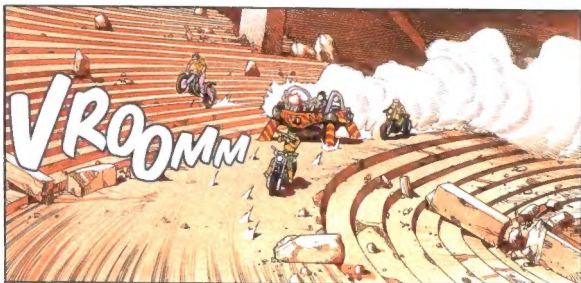


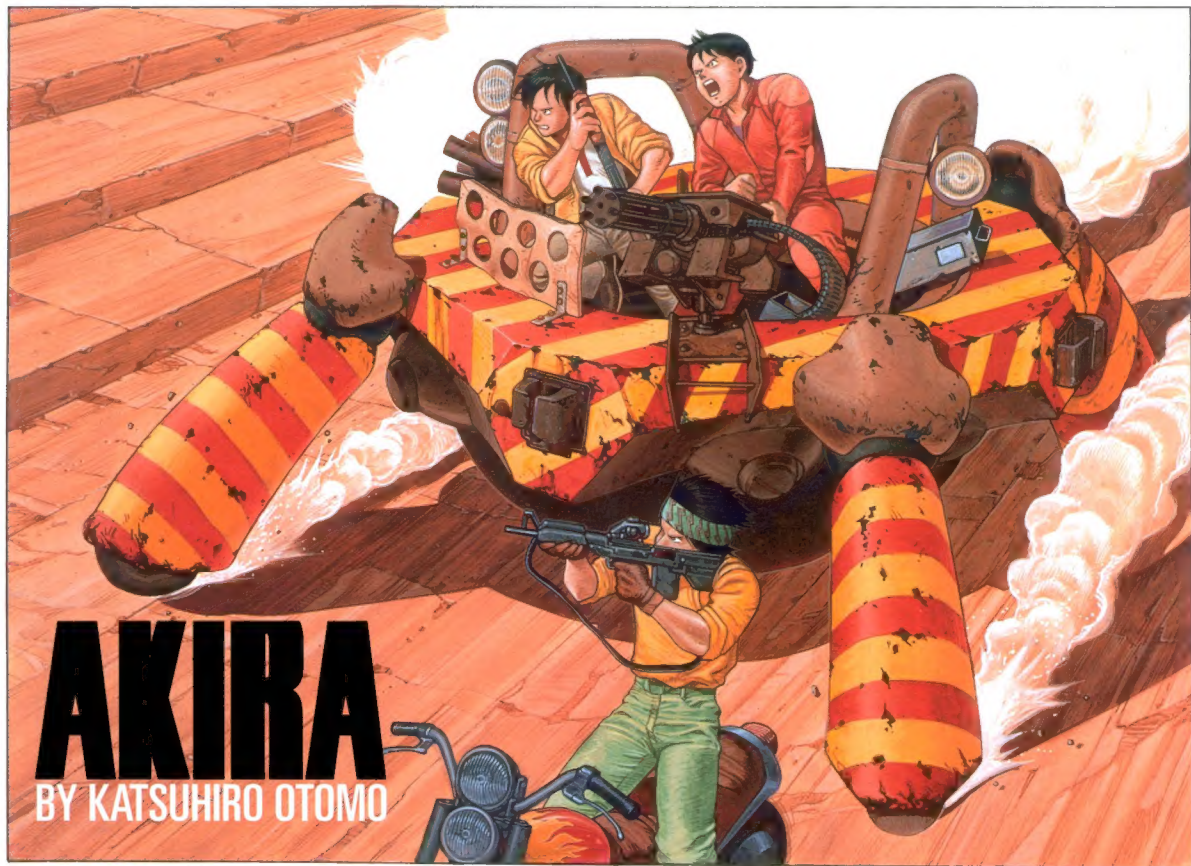
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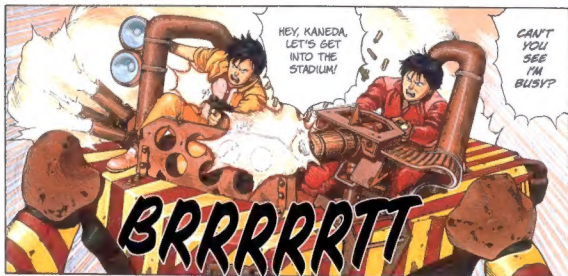
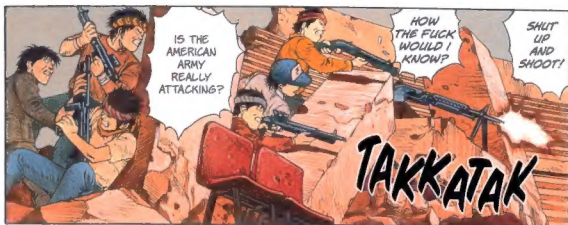


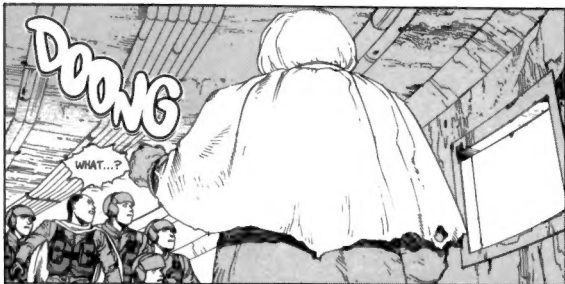
MASARU JOKER AKIRA





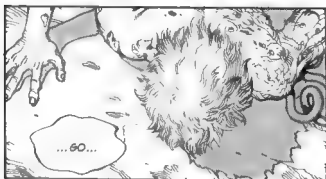




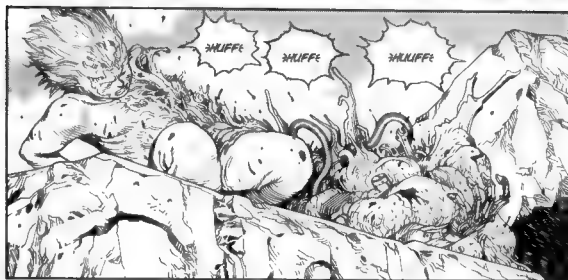


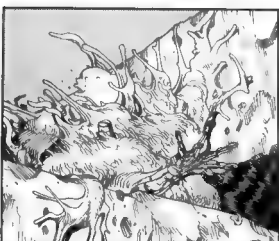










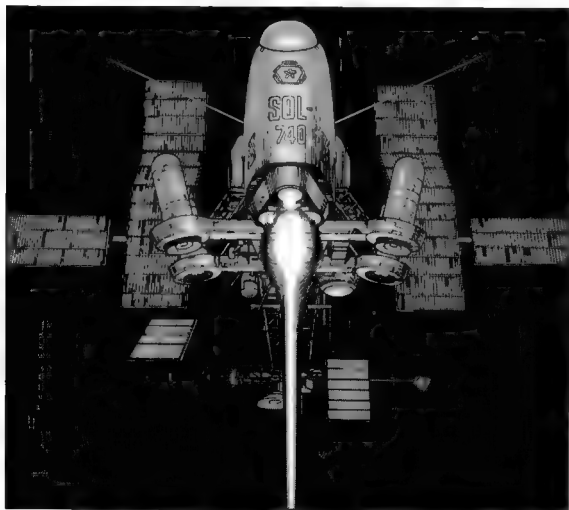


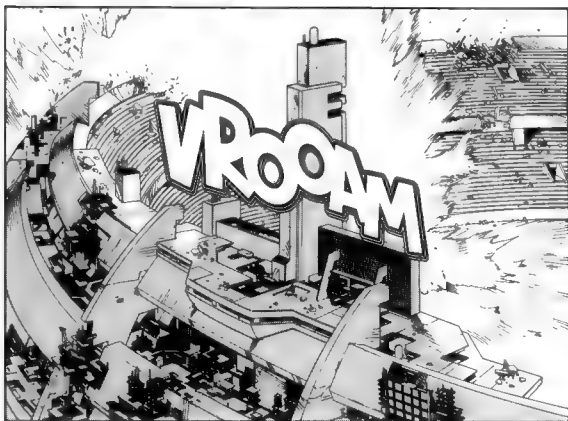


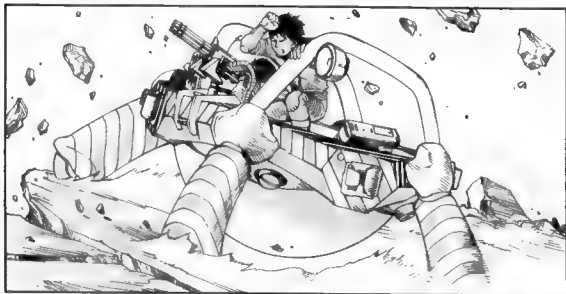


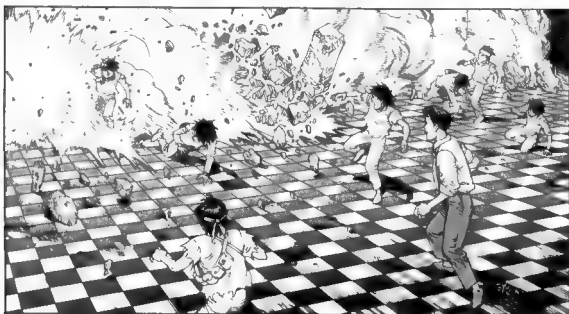
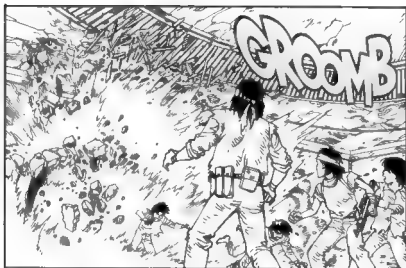




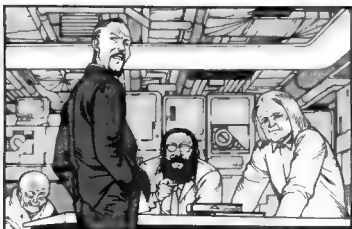


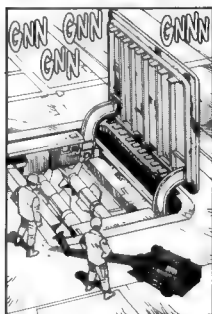
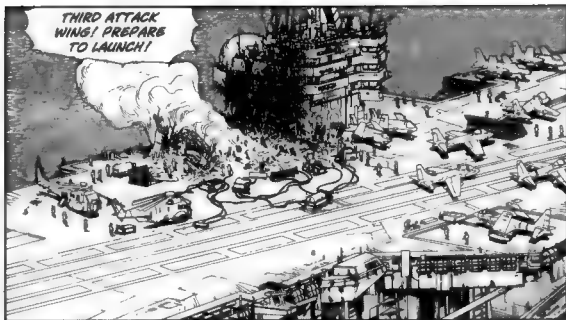


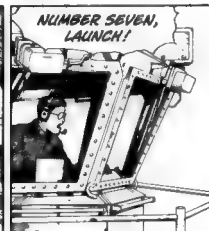
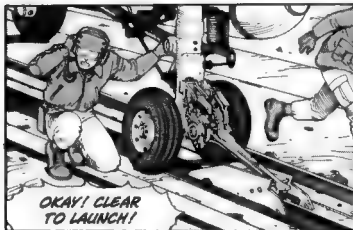
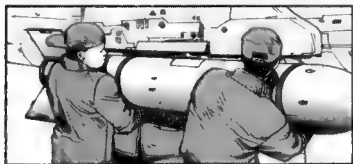


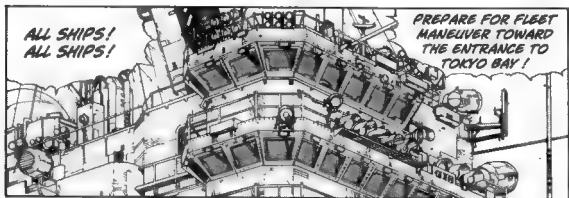
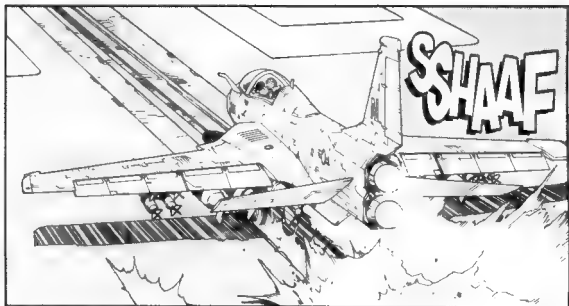


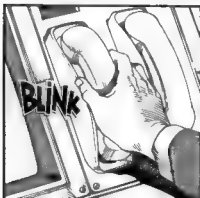
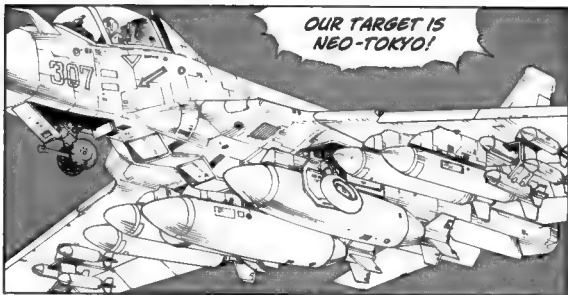


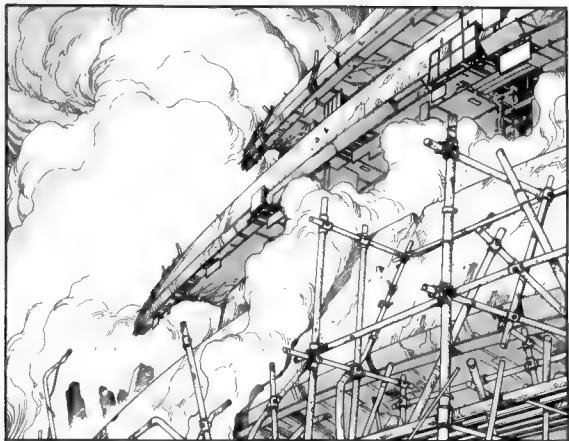


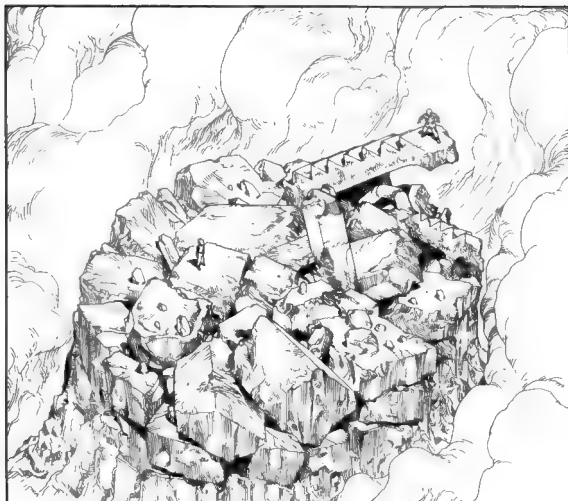








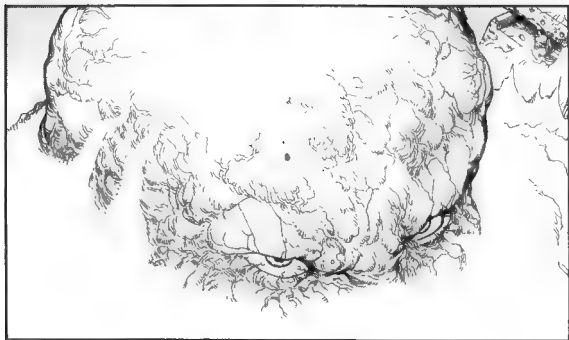




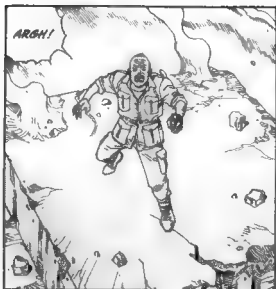


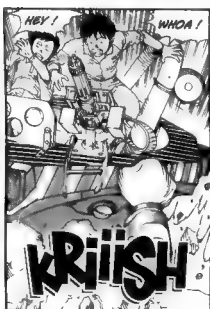
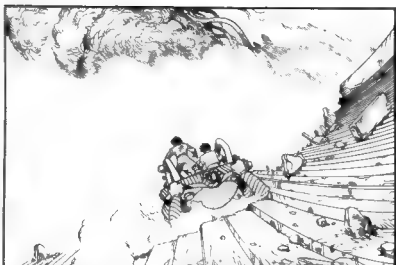




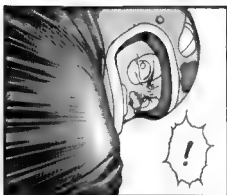


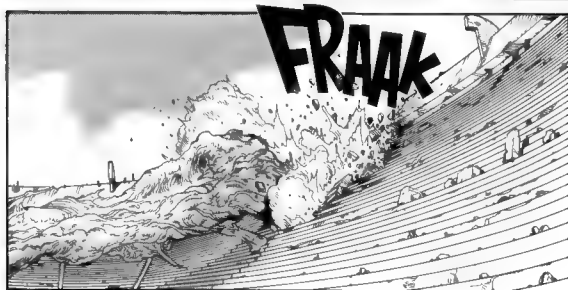
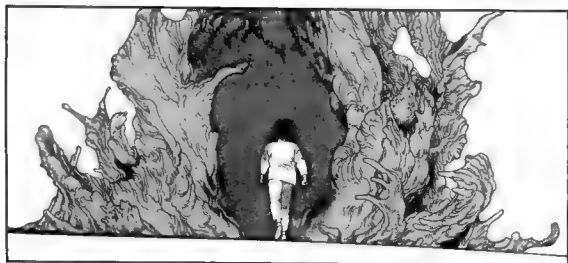




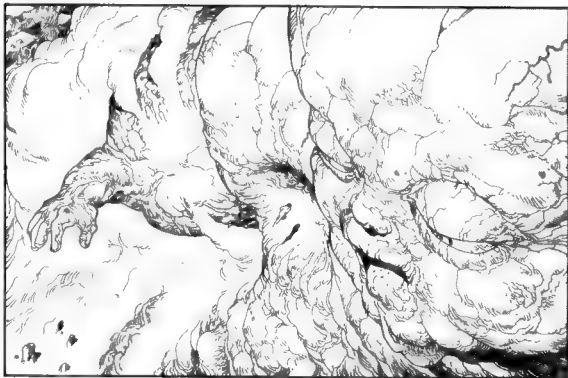
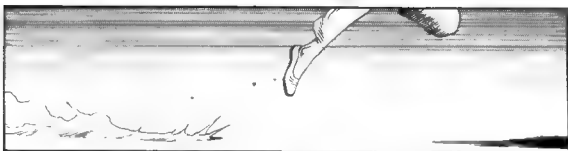


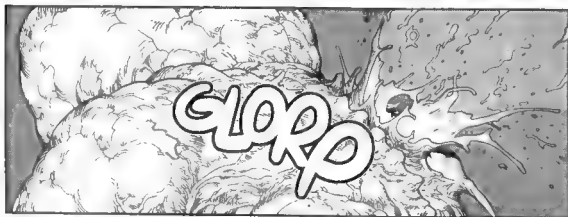




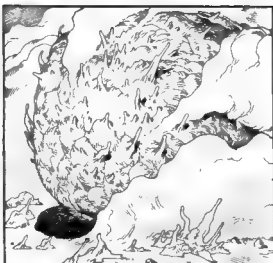


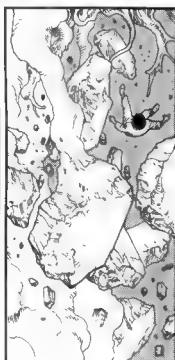
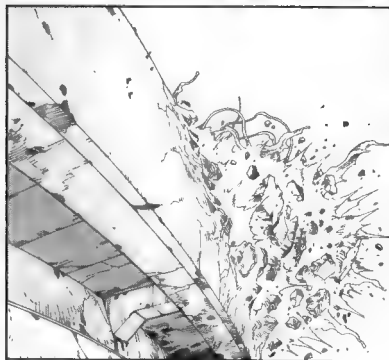




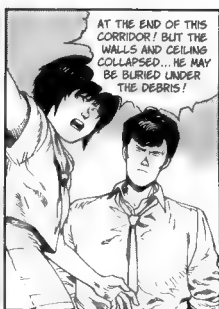




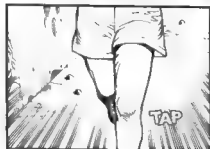


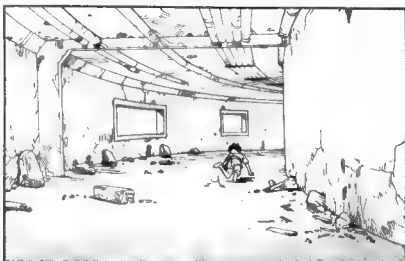
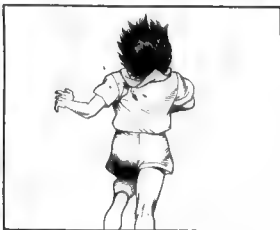
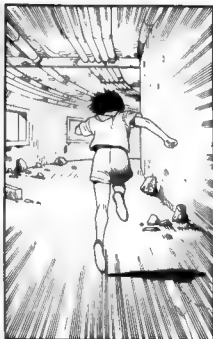




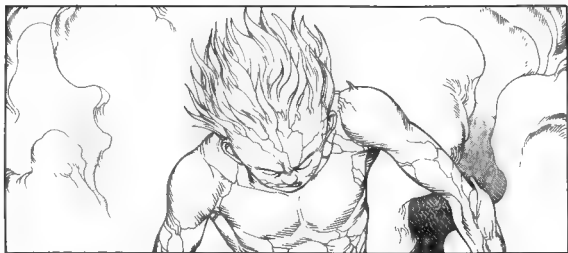


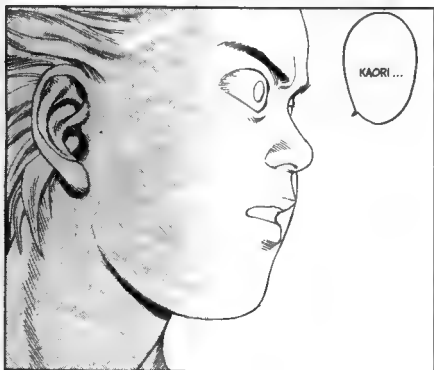
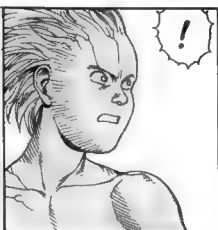
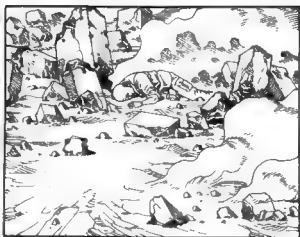
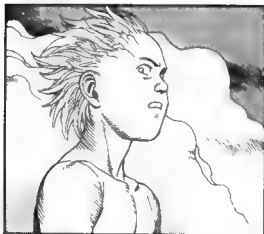




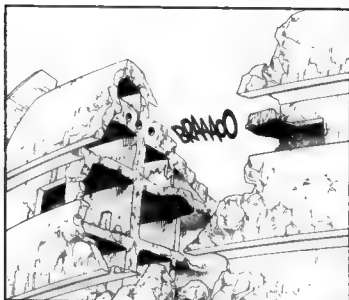


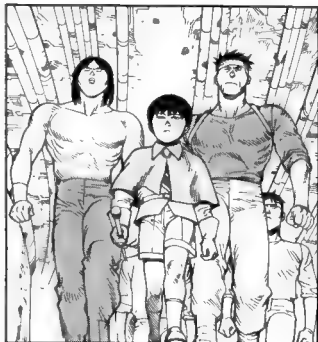
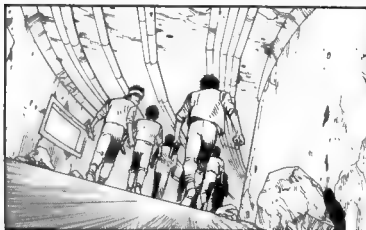




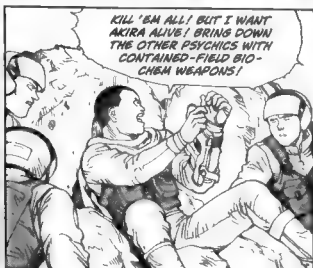




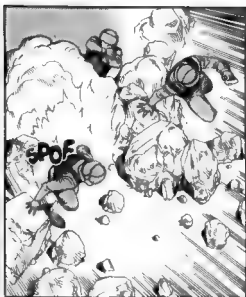








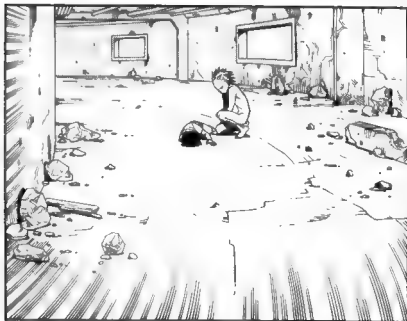
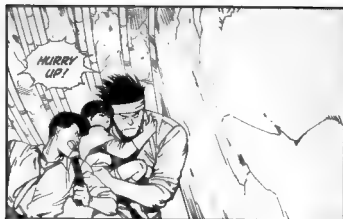


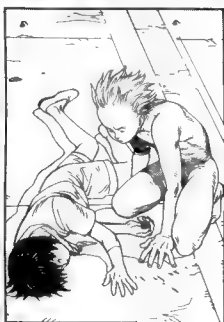
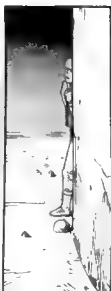


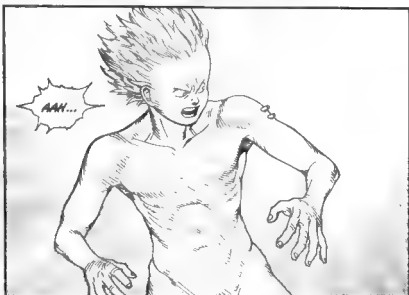
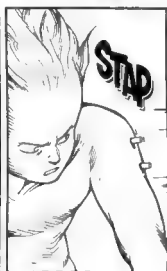




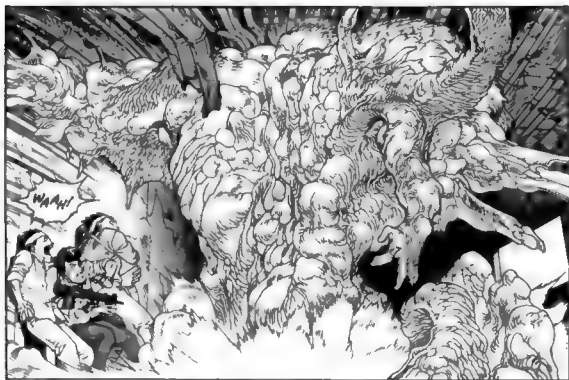






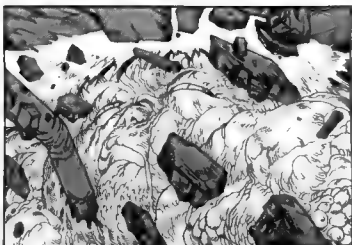




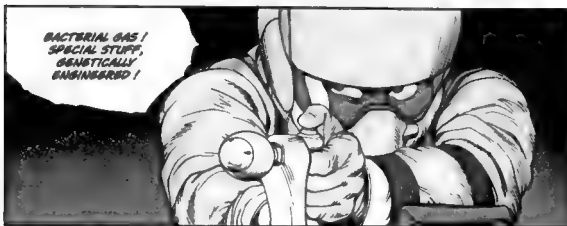
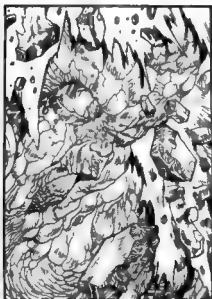


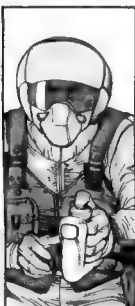


PUT ON YOUR MASKS!
WE'LL USE PIC-24
AS SOON AS THEY'RE
IN PLACE!
HURRY!

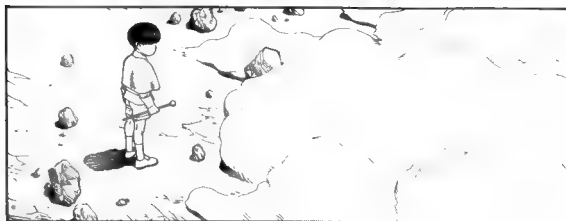


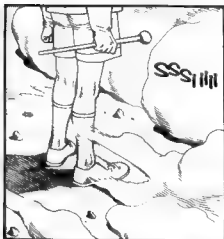


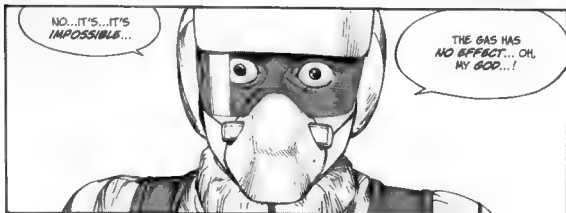
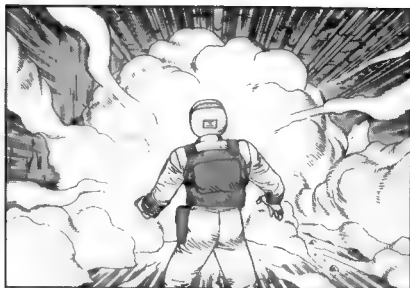


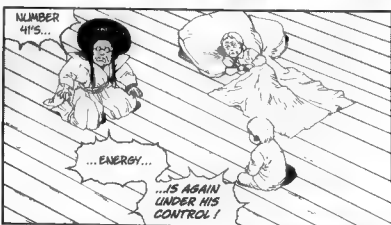
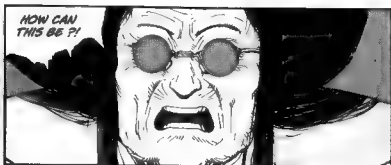




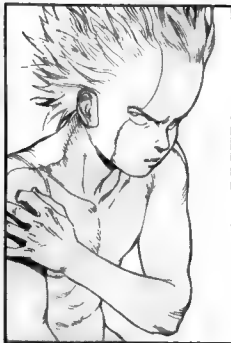
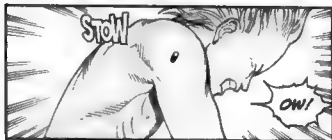
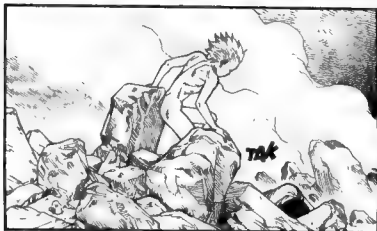
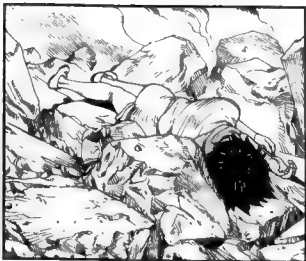




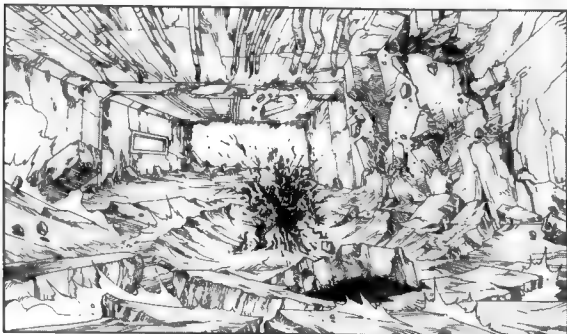


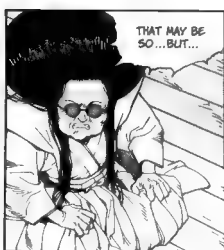


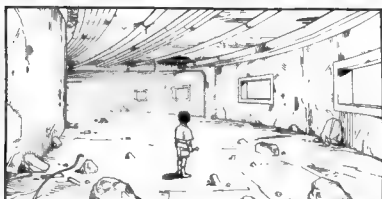
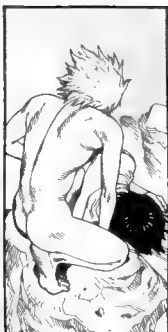
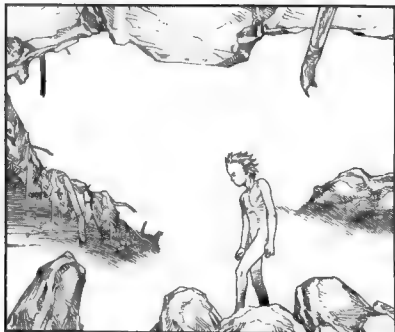




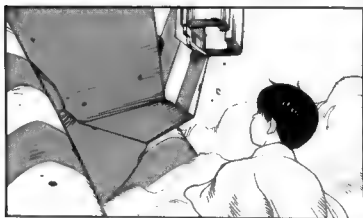














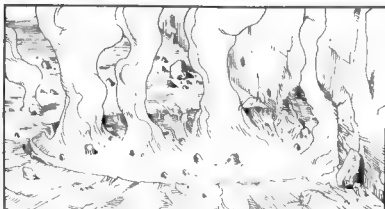
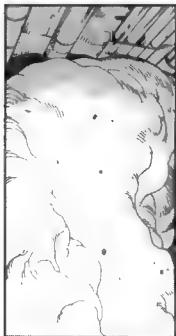


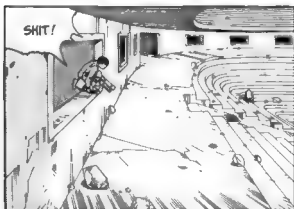




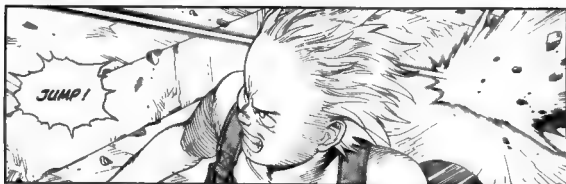


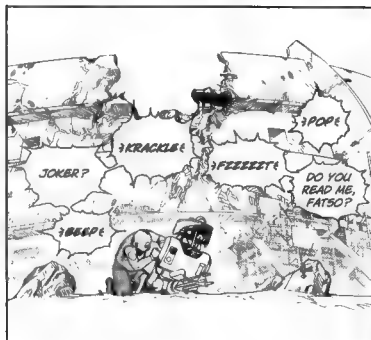
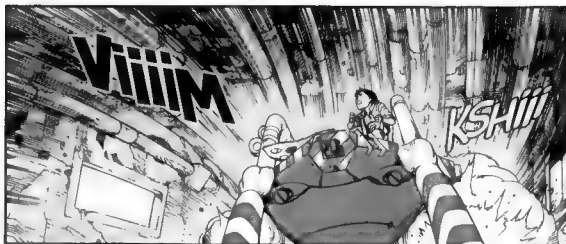


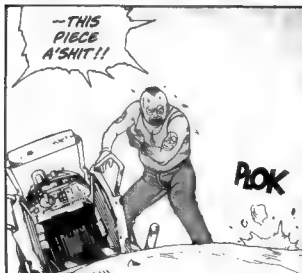




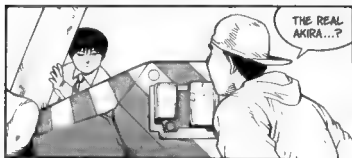


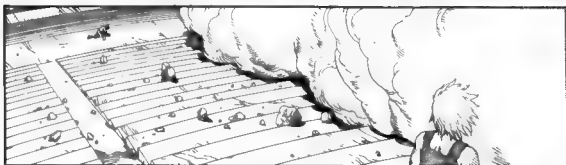
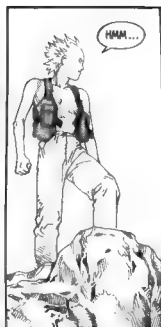
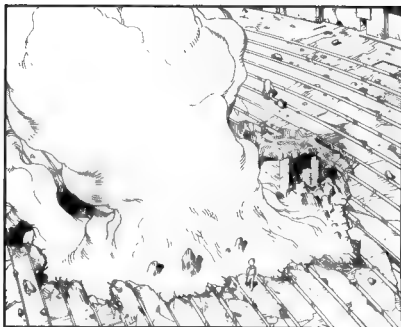


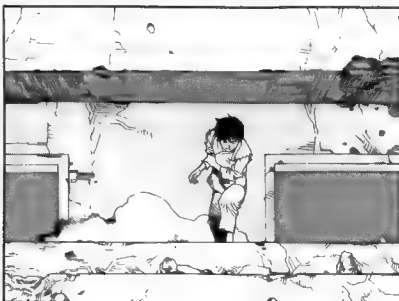
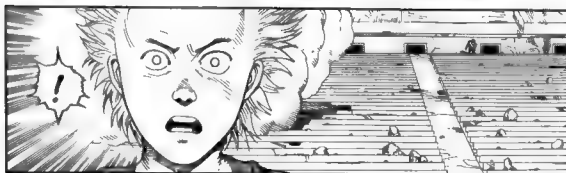


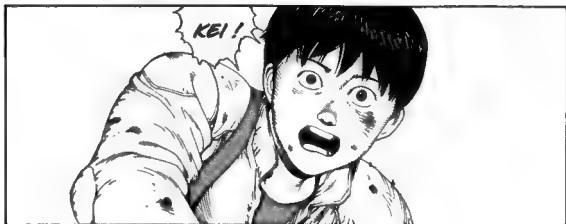


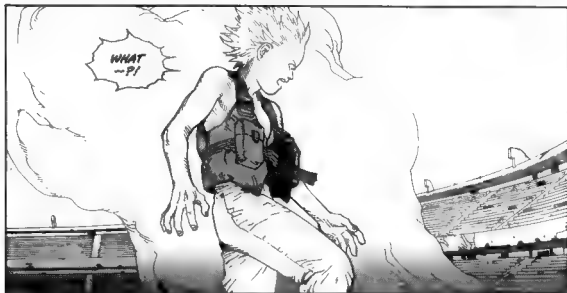
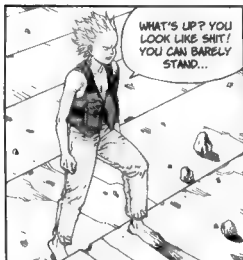
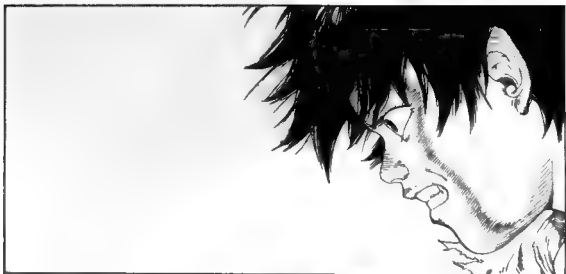




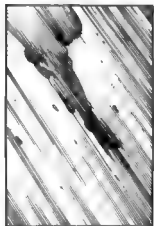
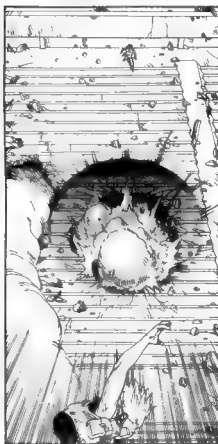


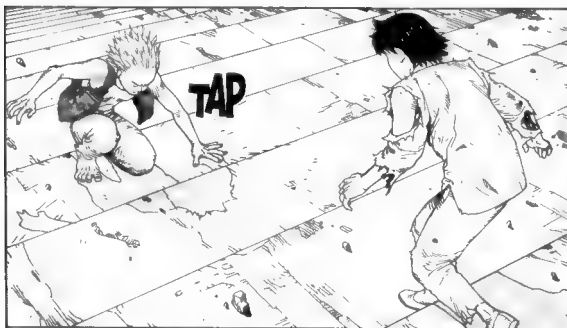


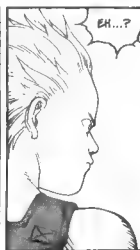
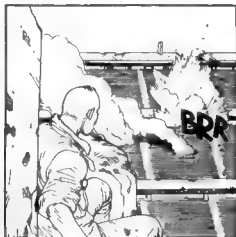


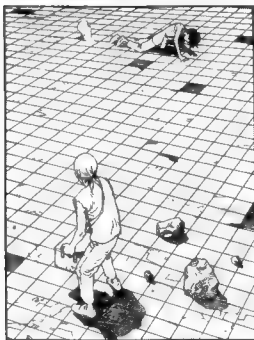
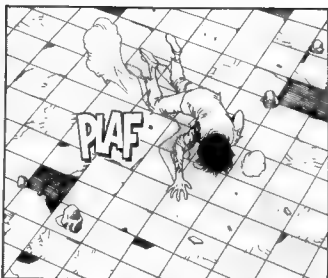
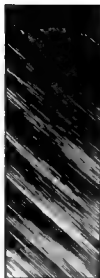


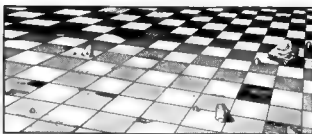
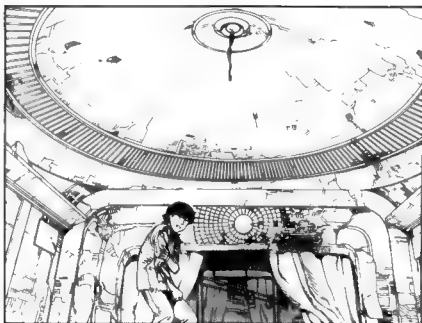




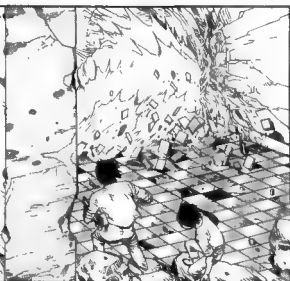


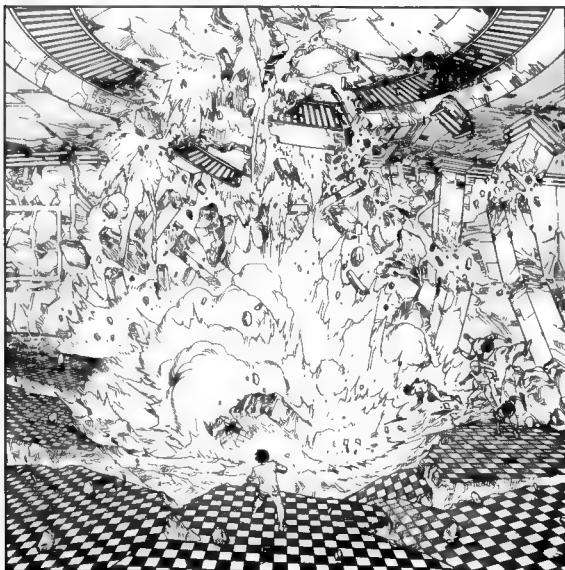


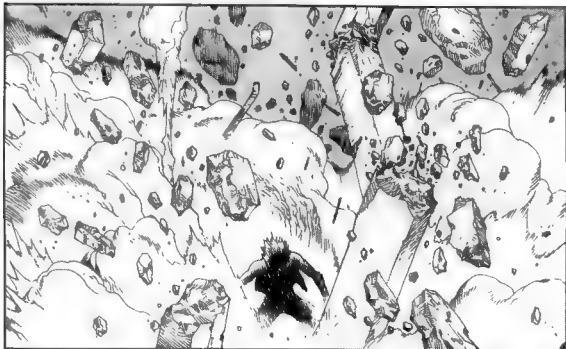
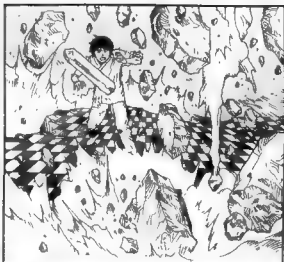




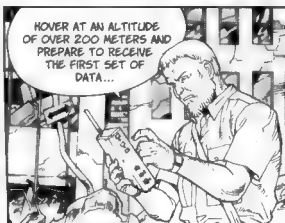
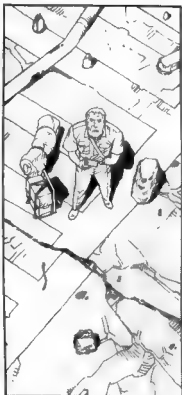
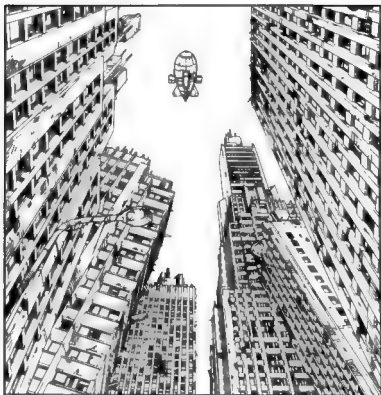


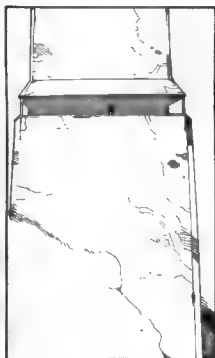
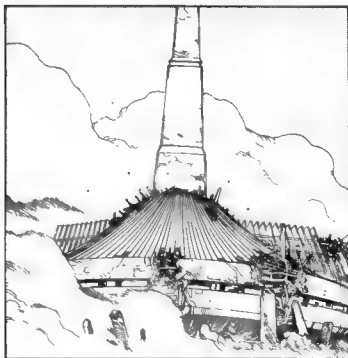
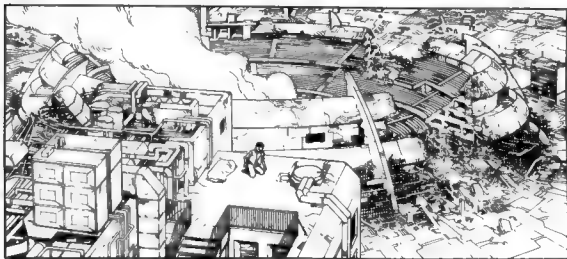


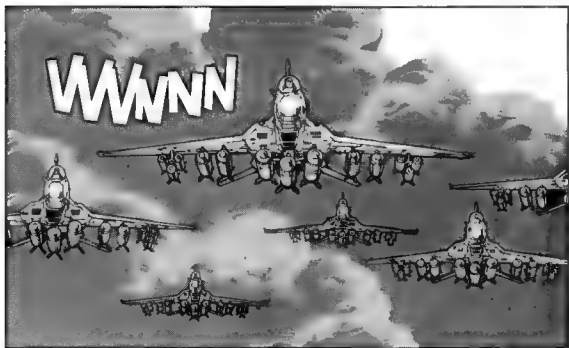
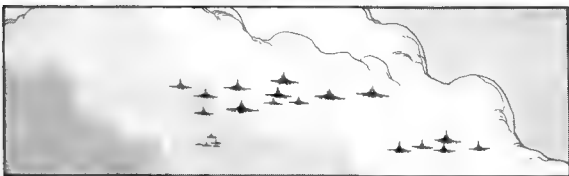


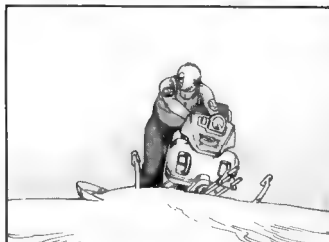


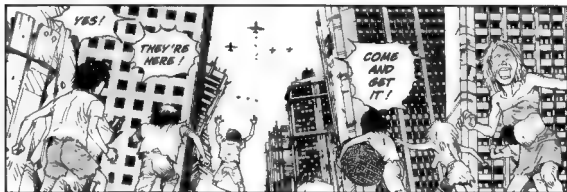
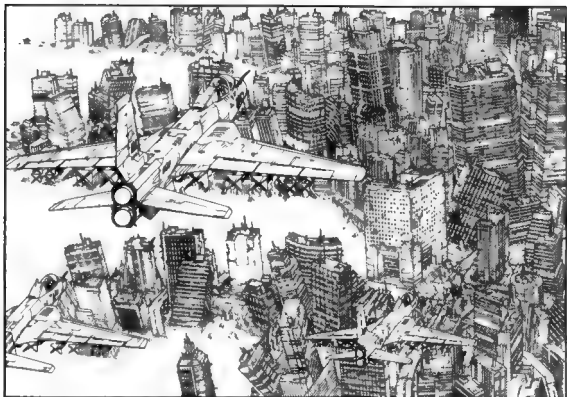


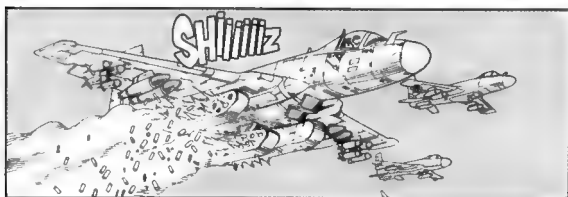
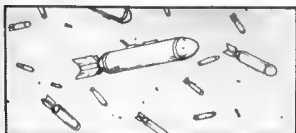


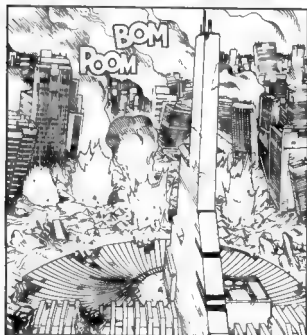


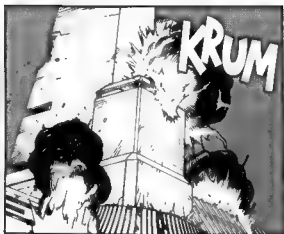


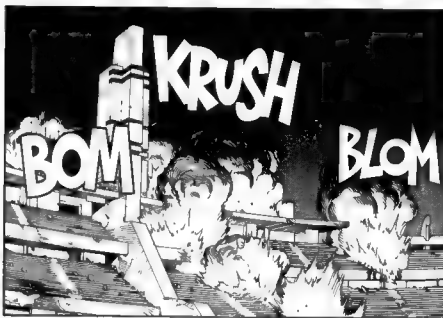






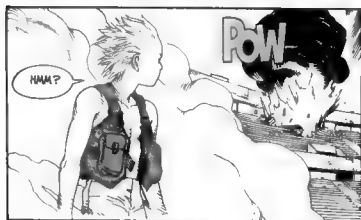
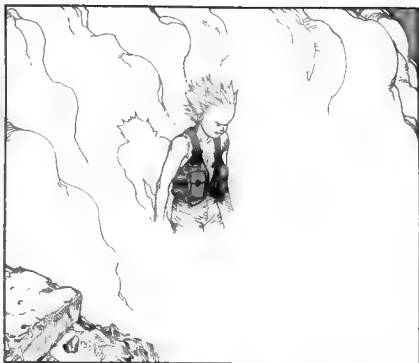


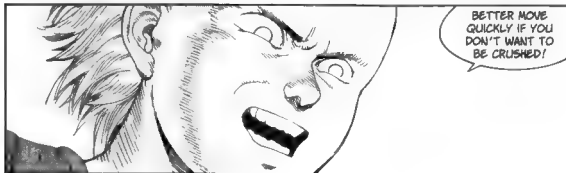
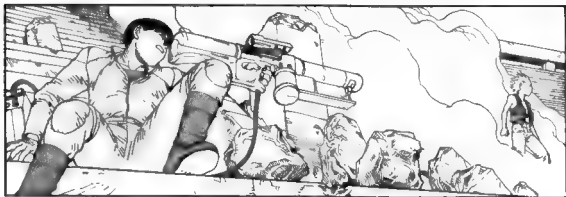




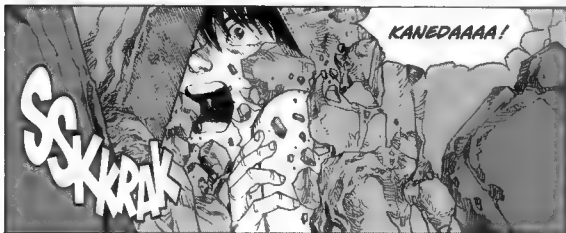
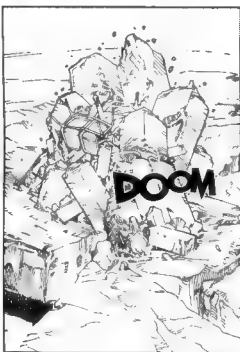






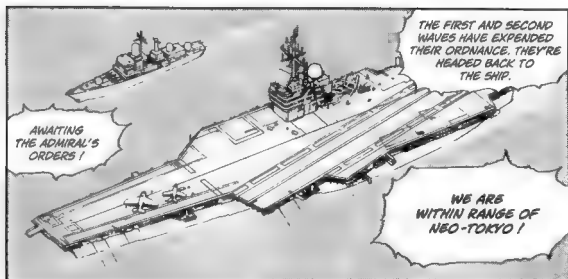


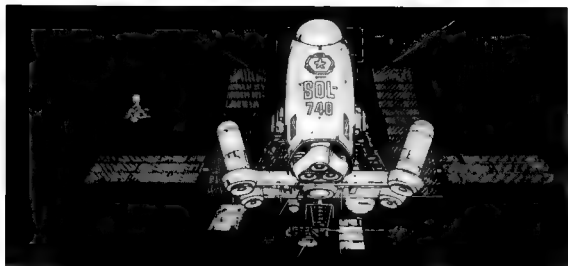


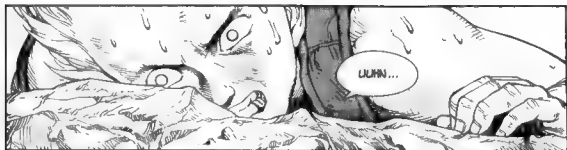


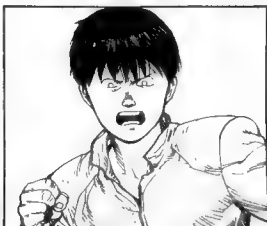




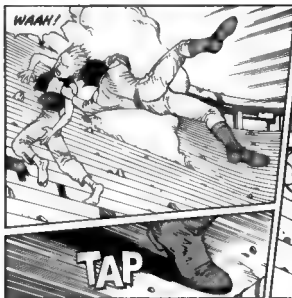
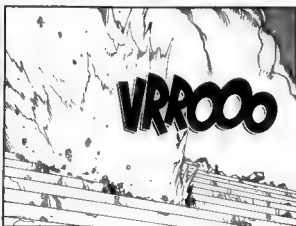












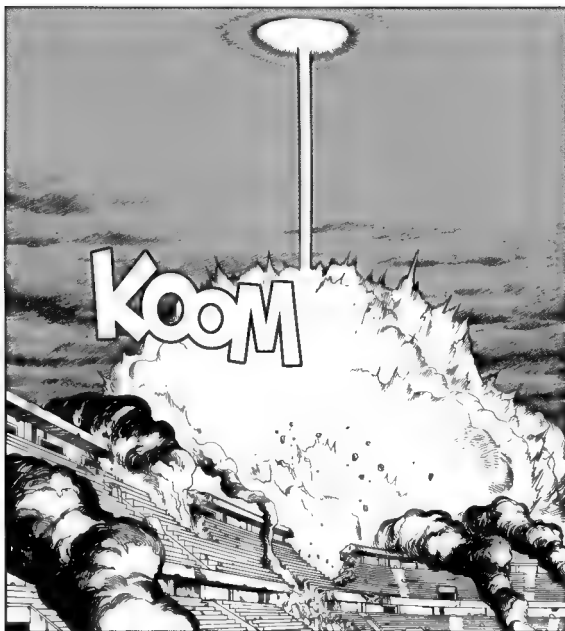


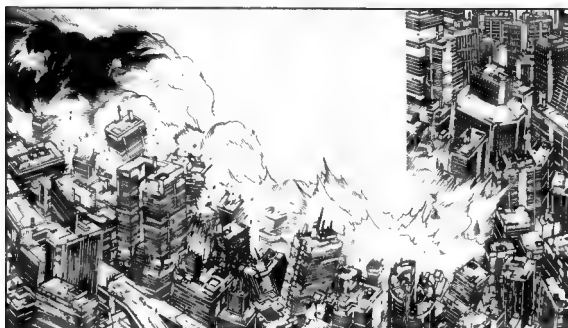


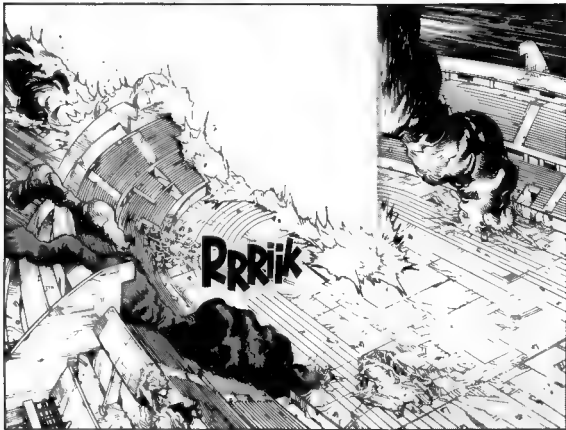


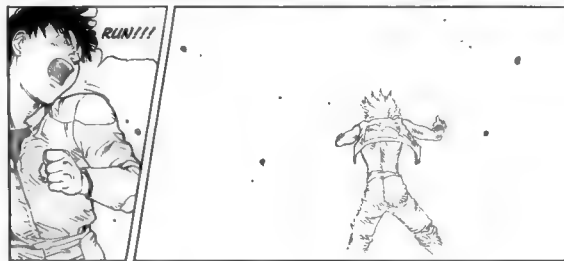
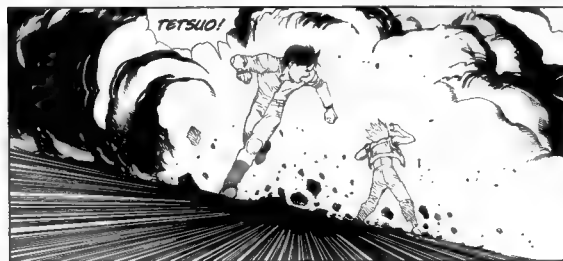
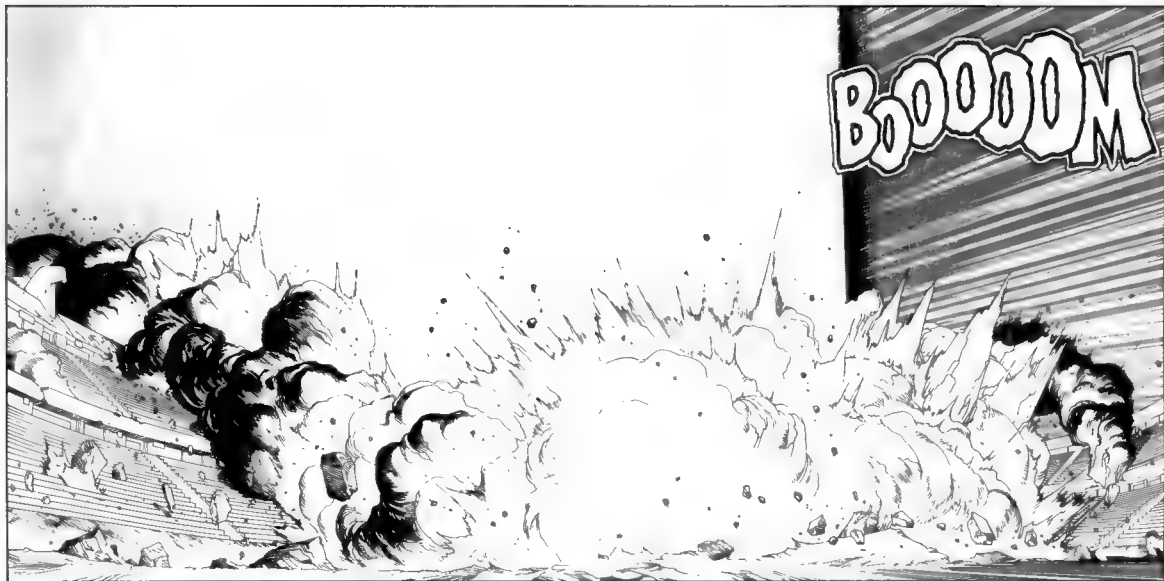


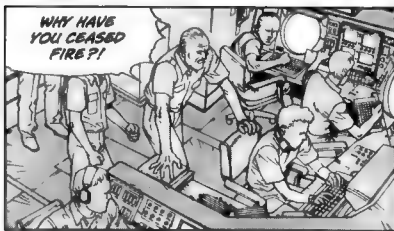
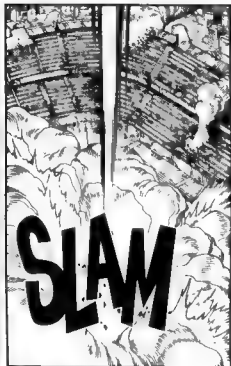
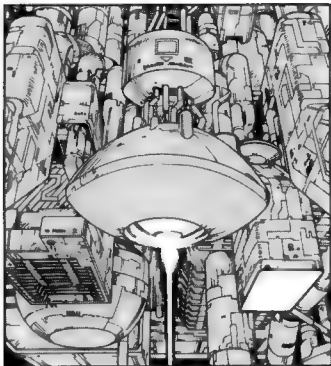












**WHY HAVE
YOU CEASED
FIRE?!**

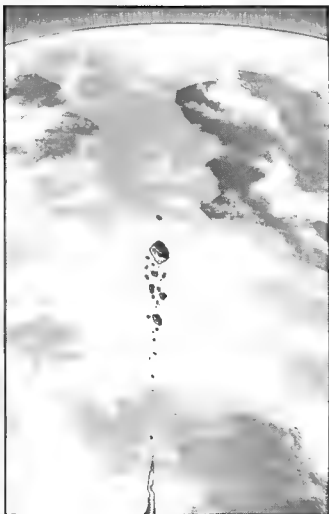


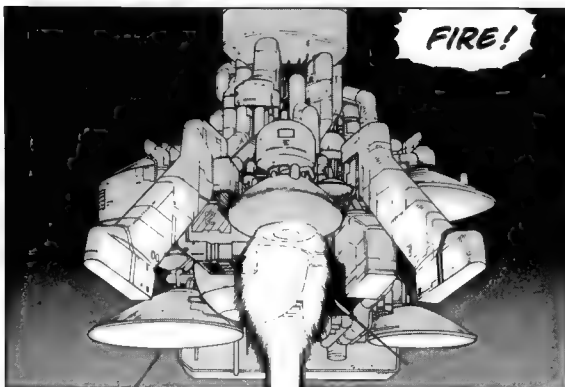
**FIVE SECONDS IS THE
LIMIT. THE SATELLITE
CAN'T TAKE ANY
MORE.**

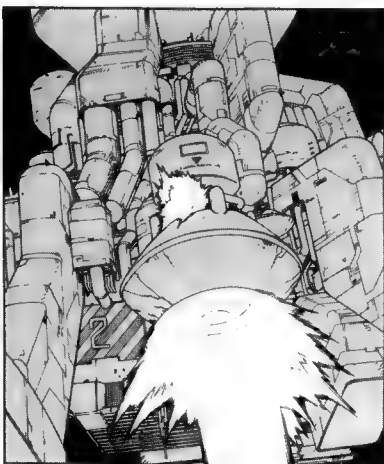
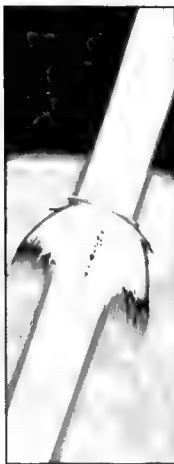


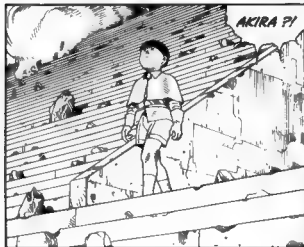
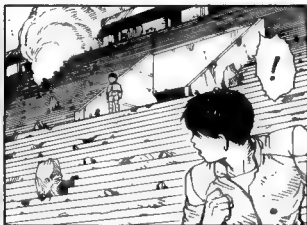
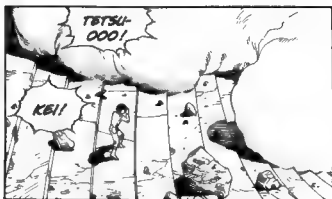
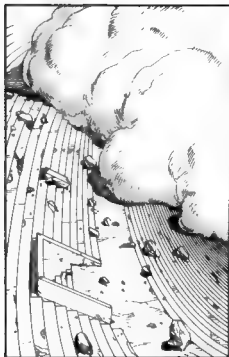
**PREPARE TO FIRE
AGAIN! THIS TIME, WE
HAVE TO HIT HIM, DO
YOU UNDERSTAND?!**



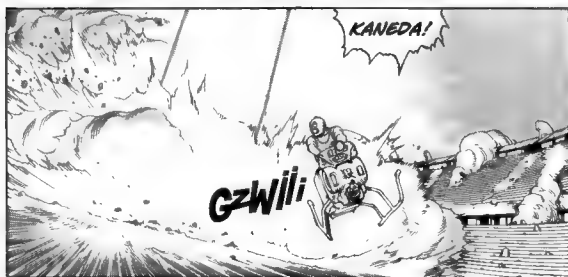






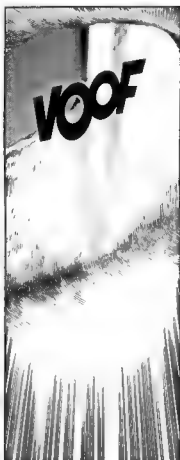


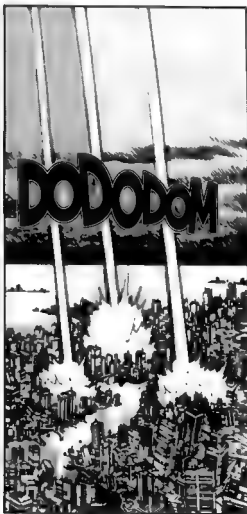
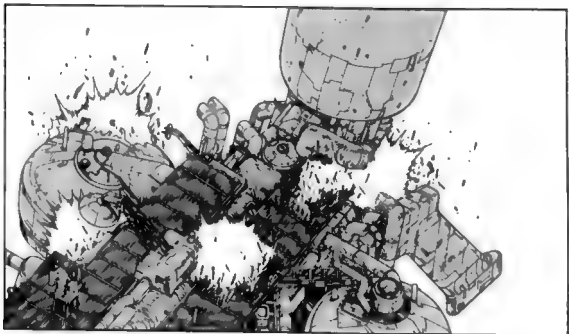


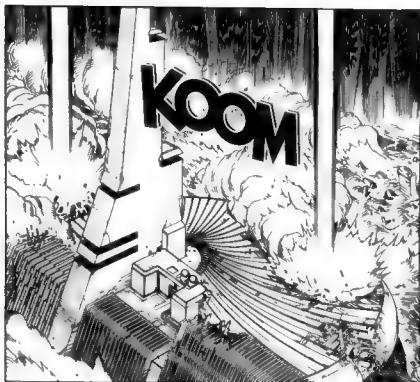


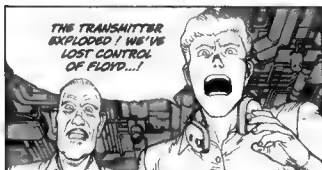
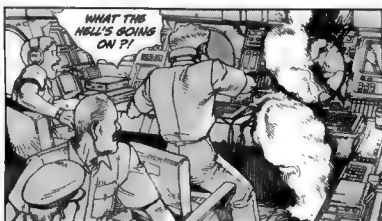


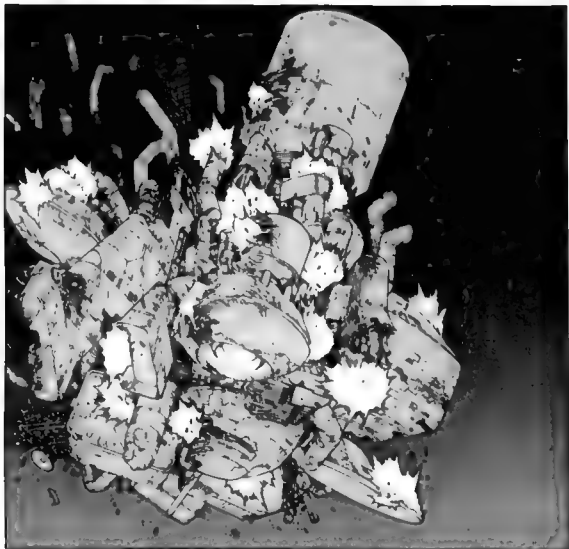






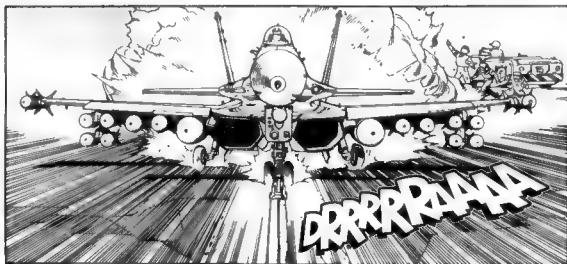
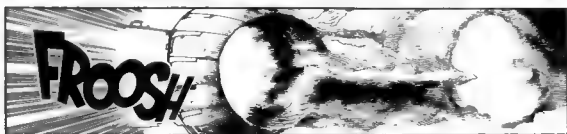
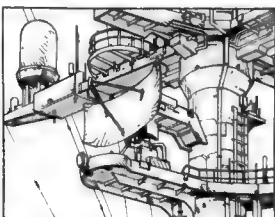
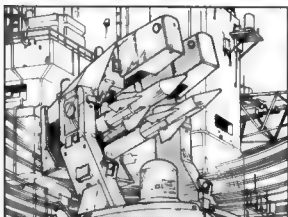


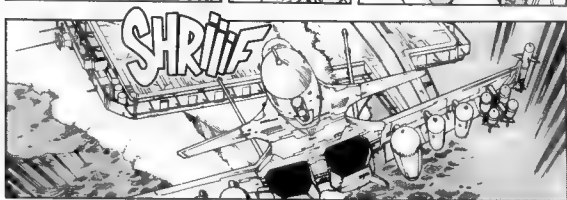
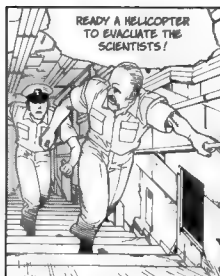


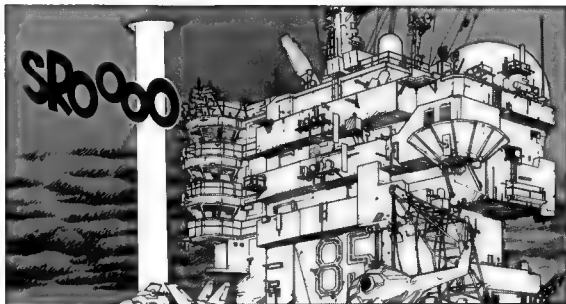
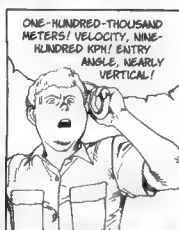


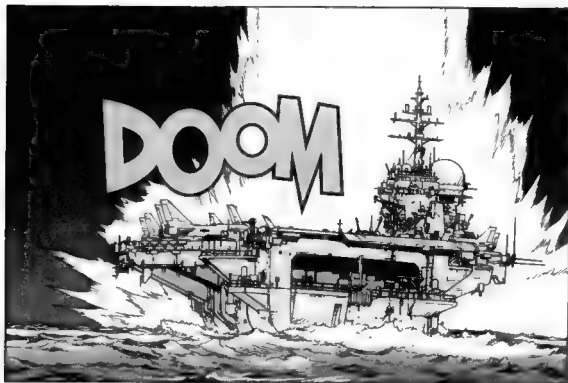


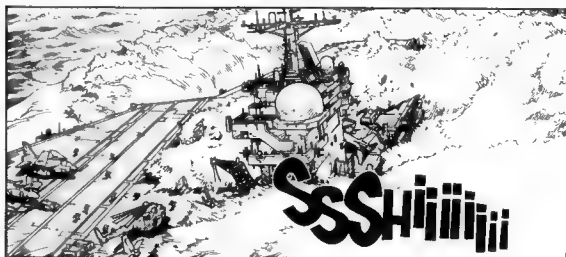
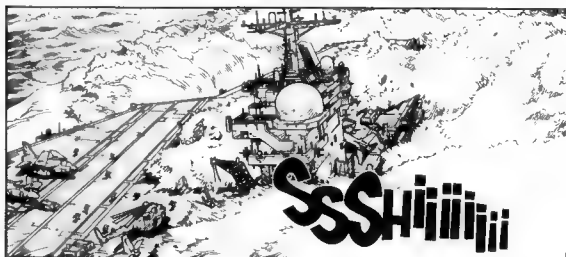
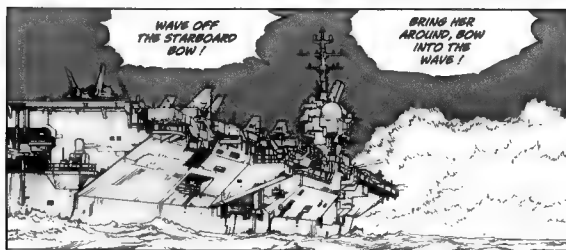
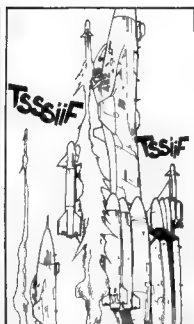
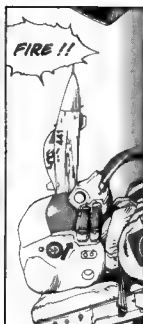
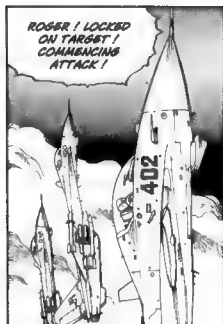


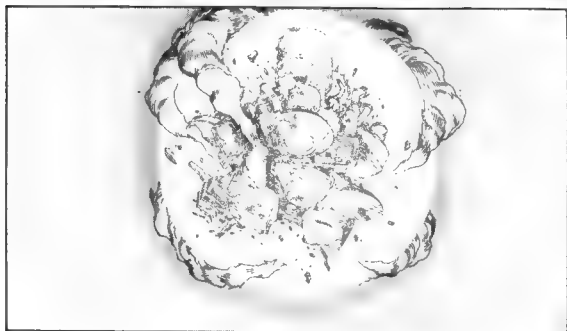
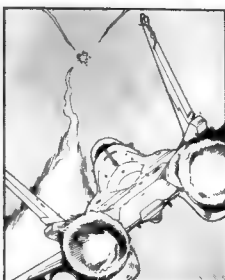


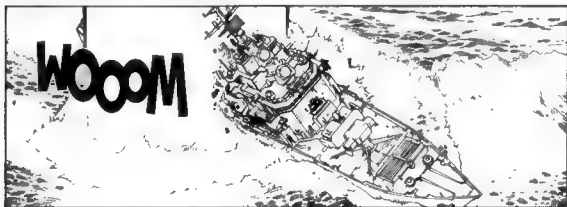
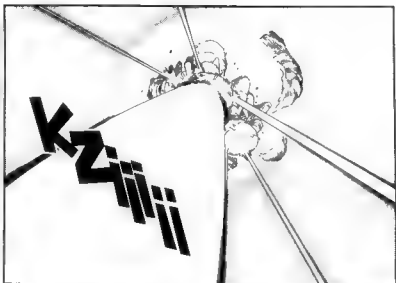
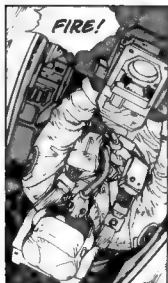


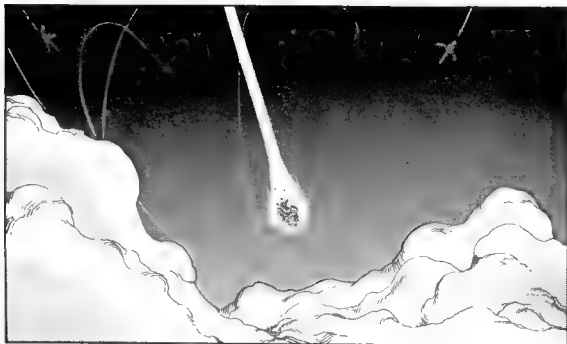


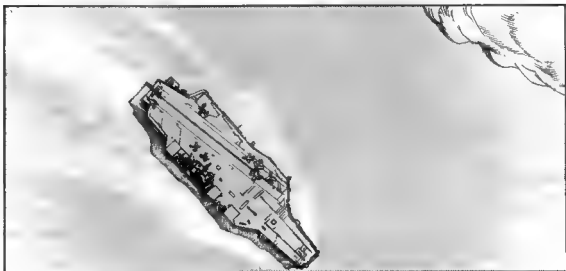


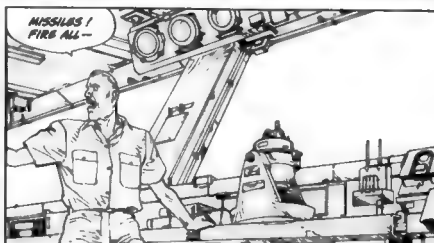
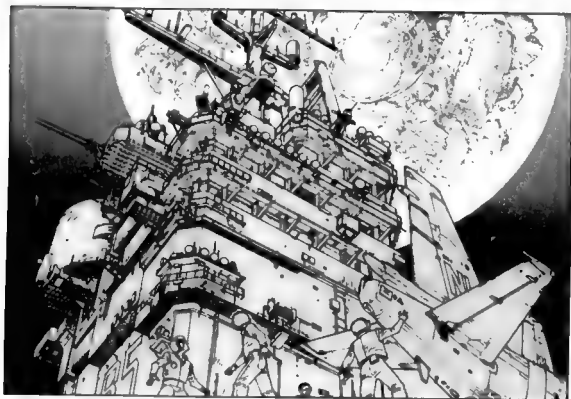
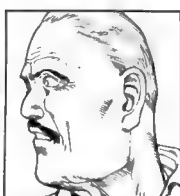




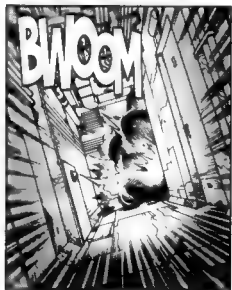
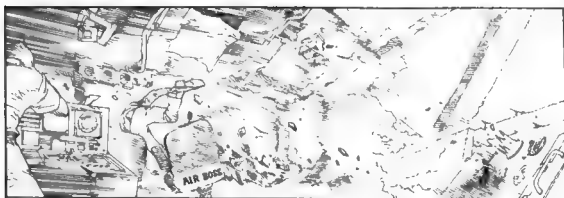
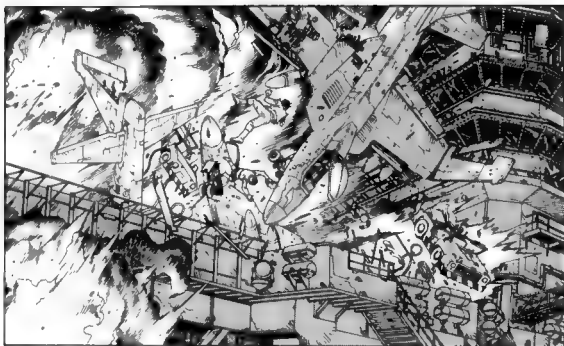


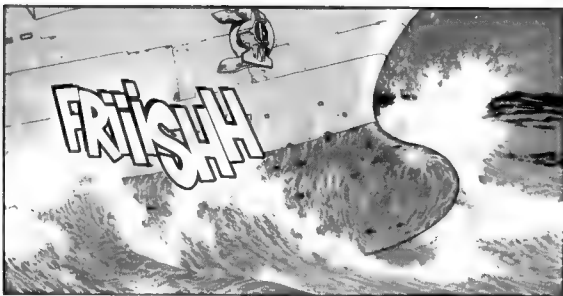




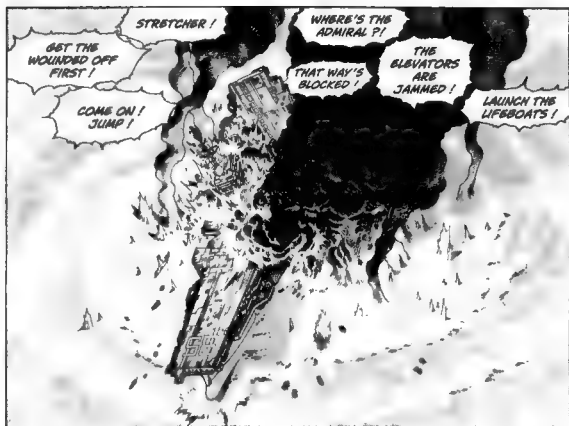


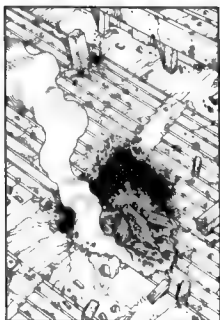


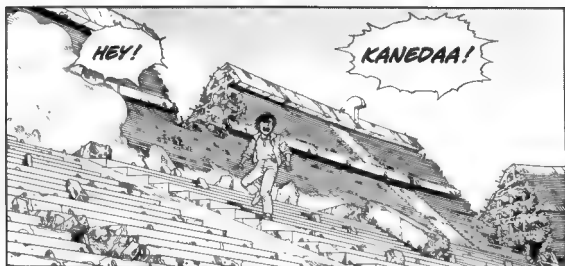












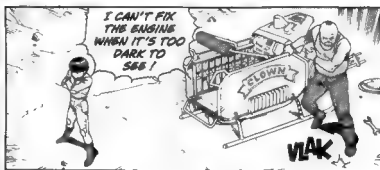




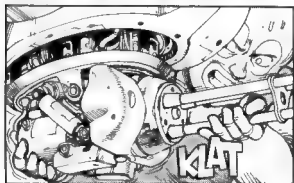


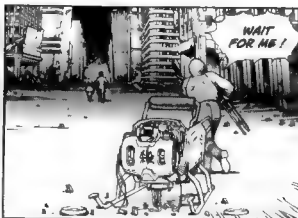
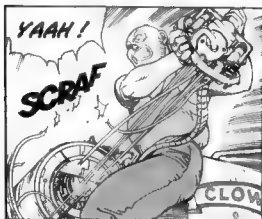
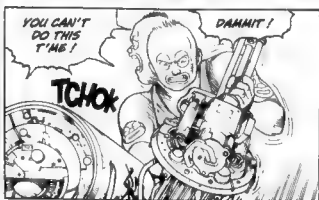


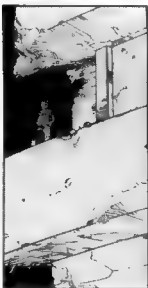
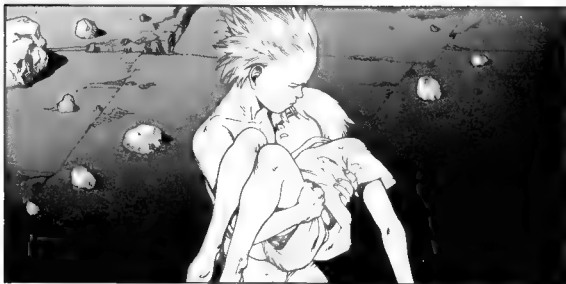


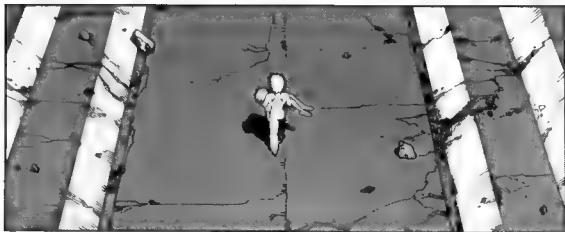


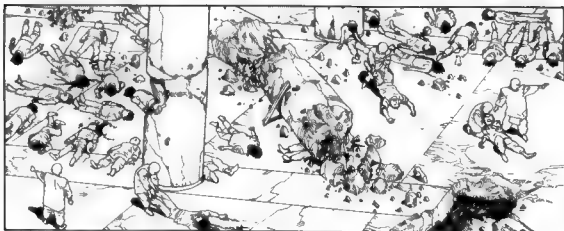
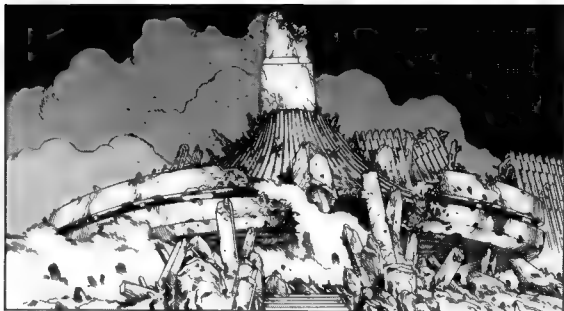


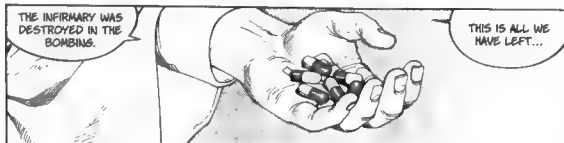
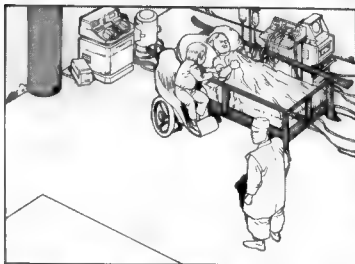


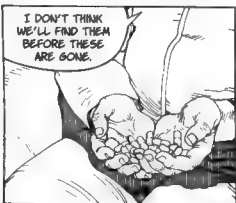








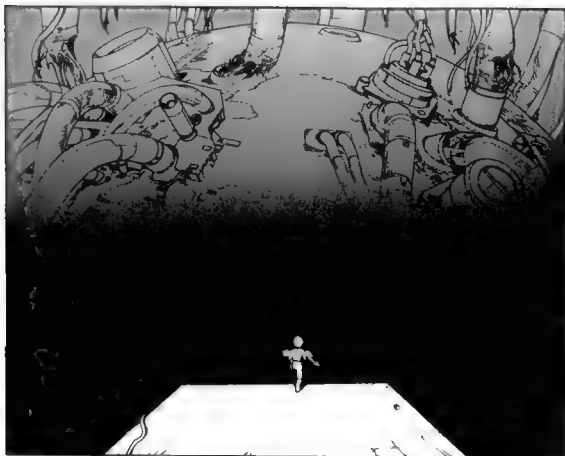
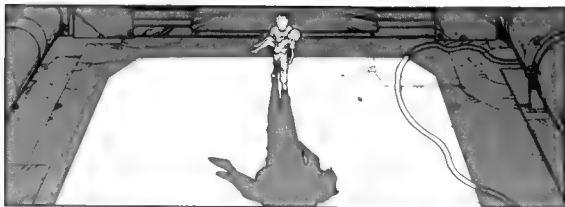








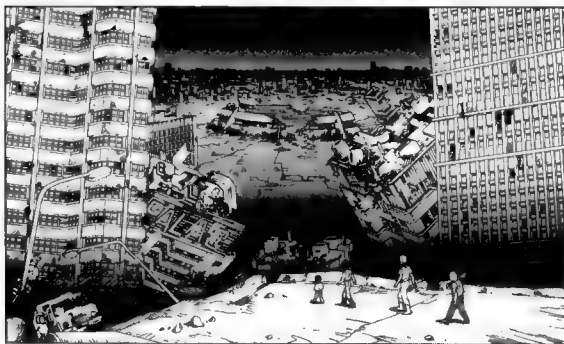
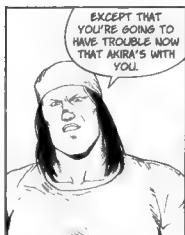


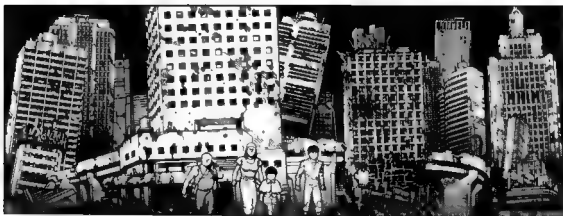


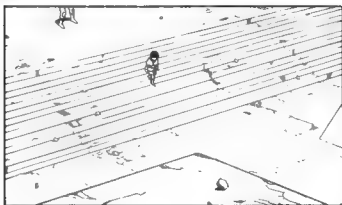


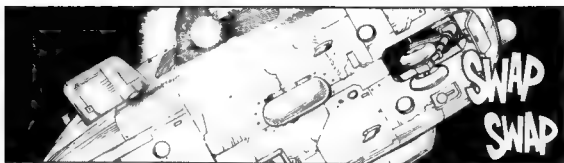


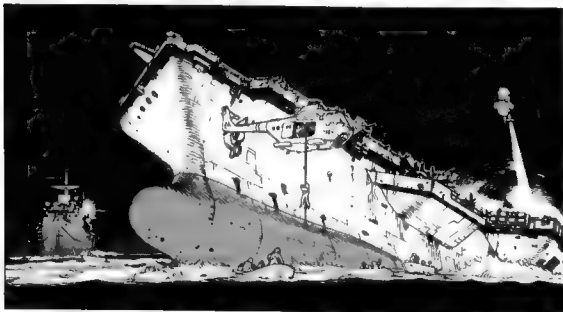
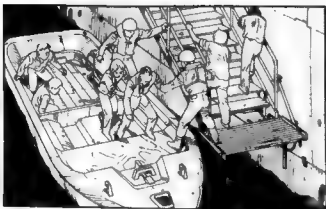




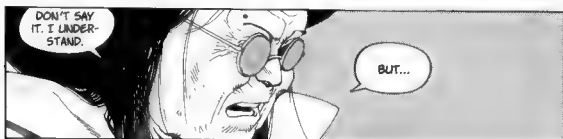


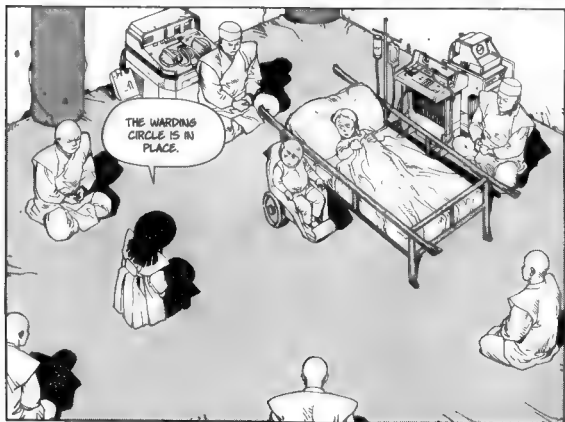
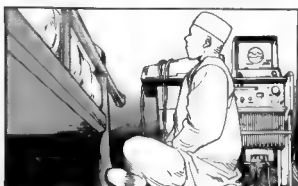
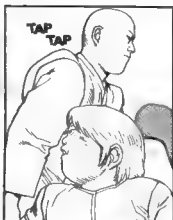
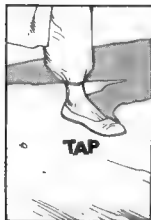


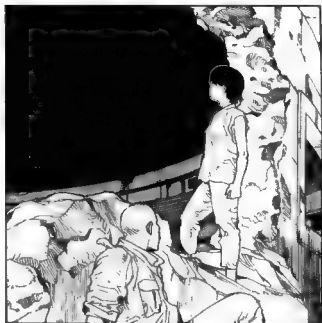
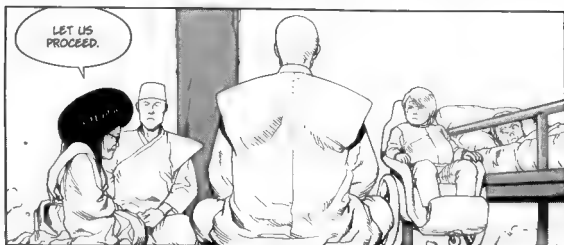


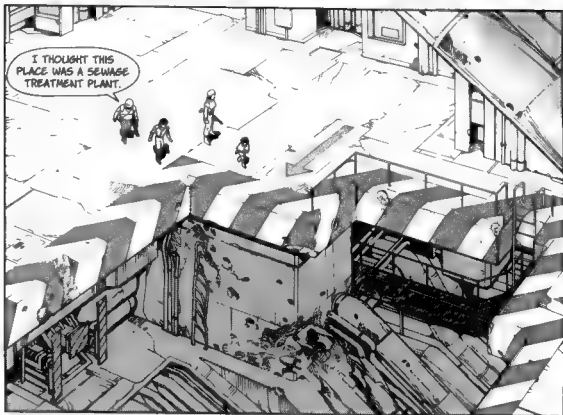
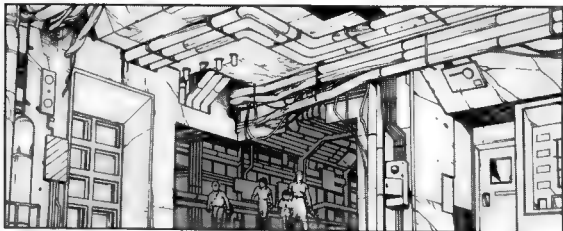
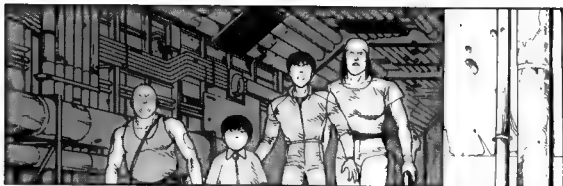


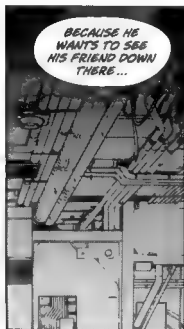
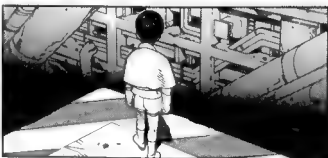
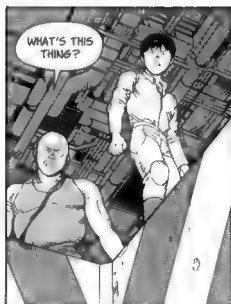


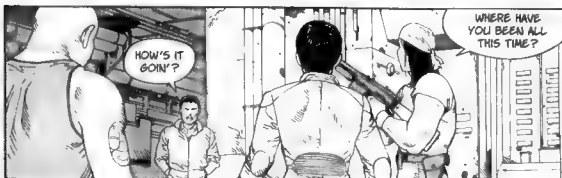




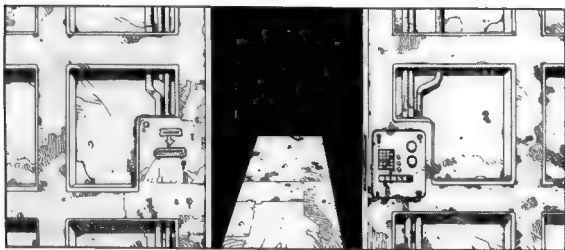
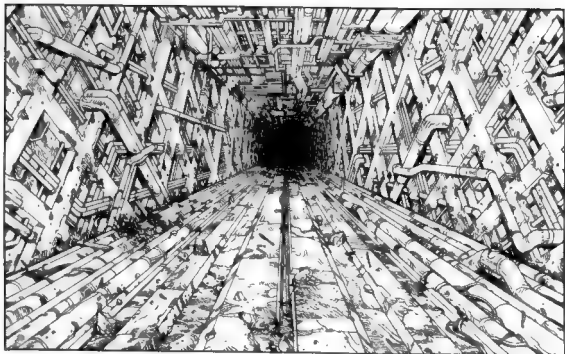


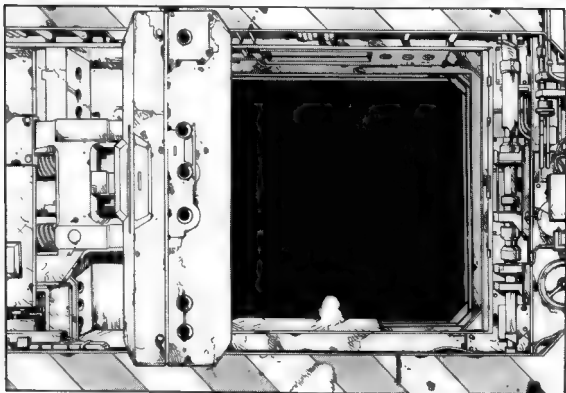
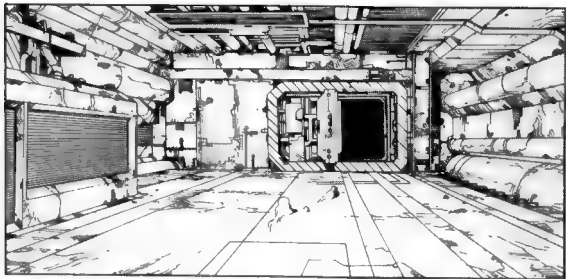
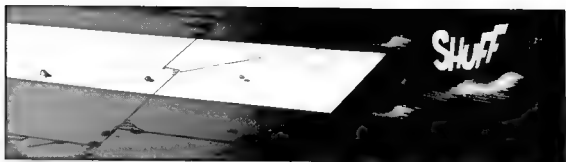




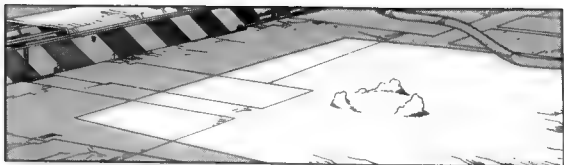






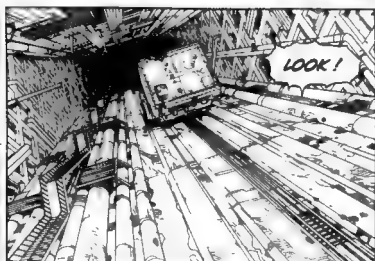
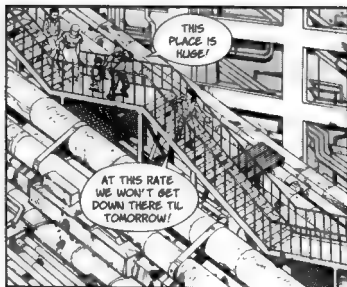


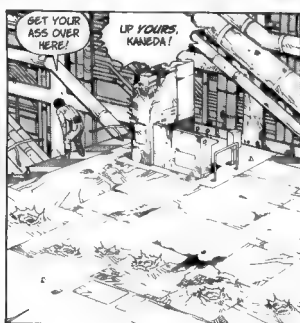
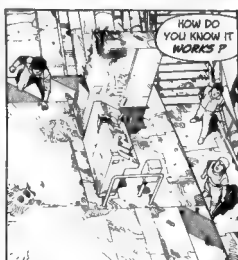
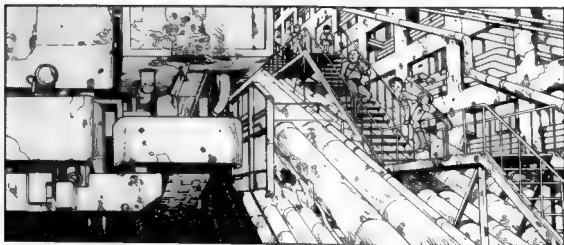


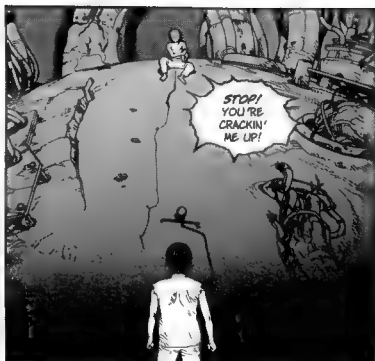




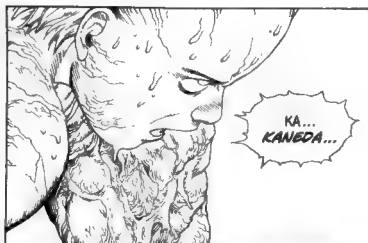


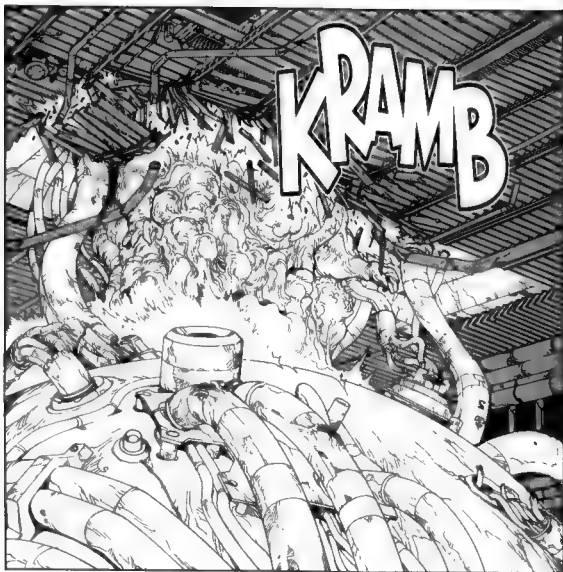


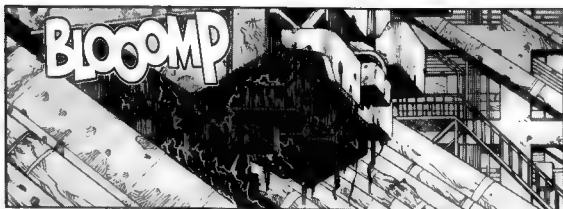


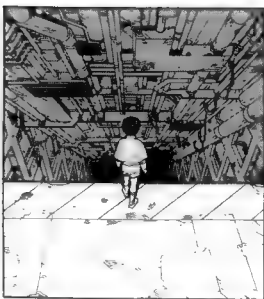




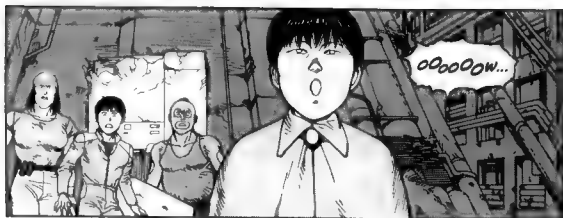






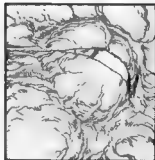


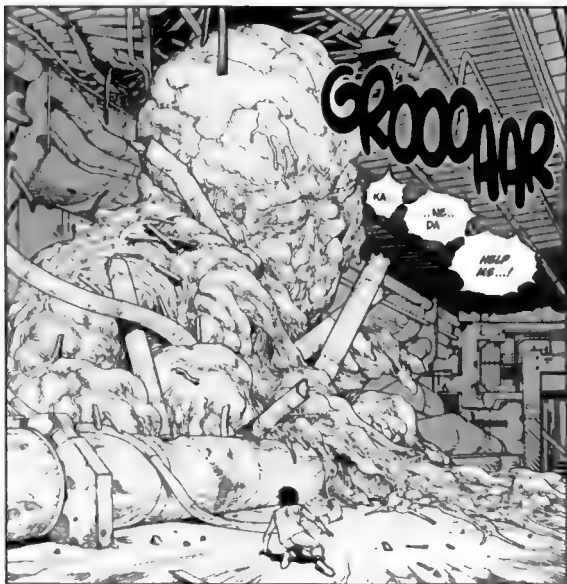


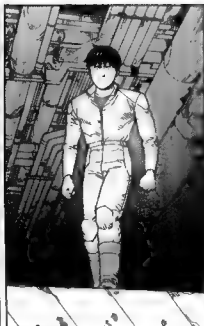








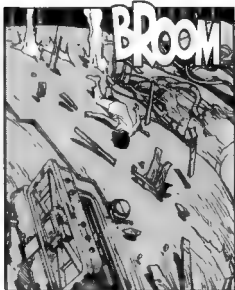
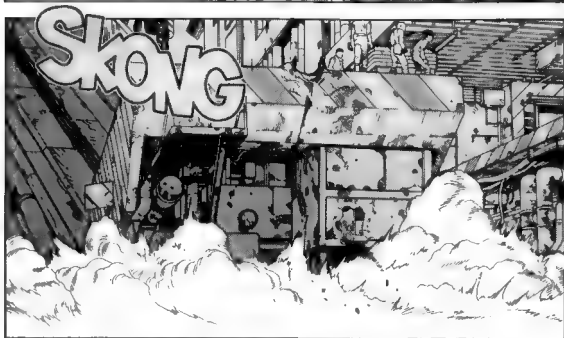
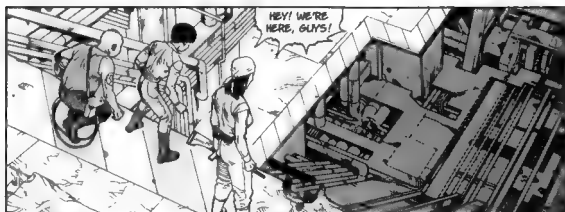


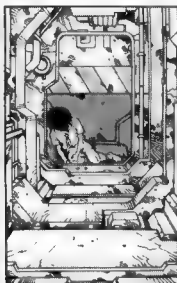
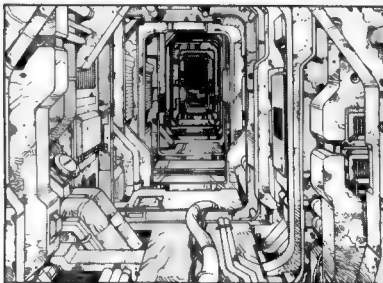
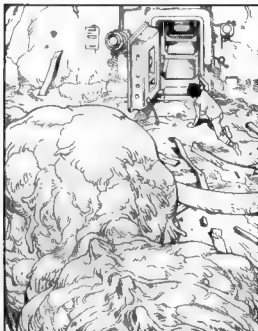


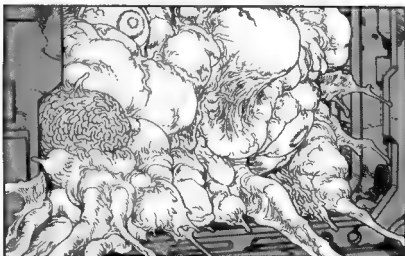


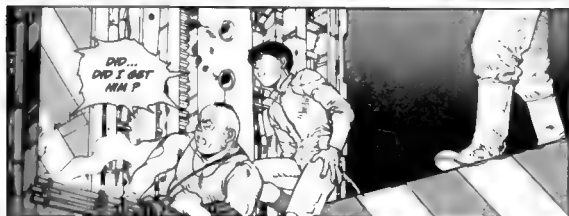
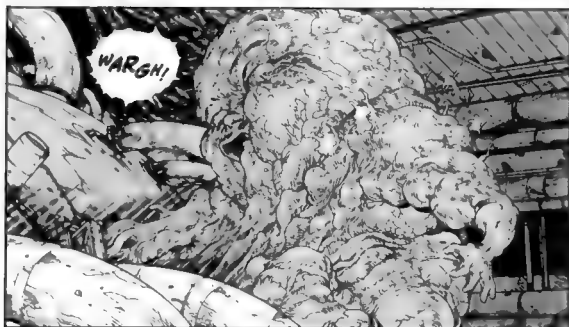




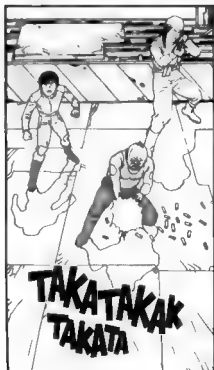


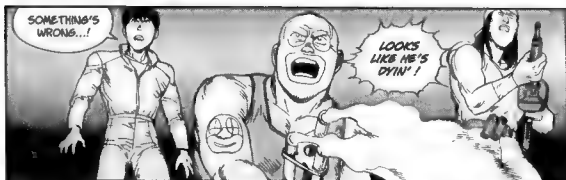




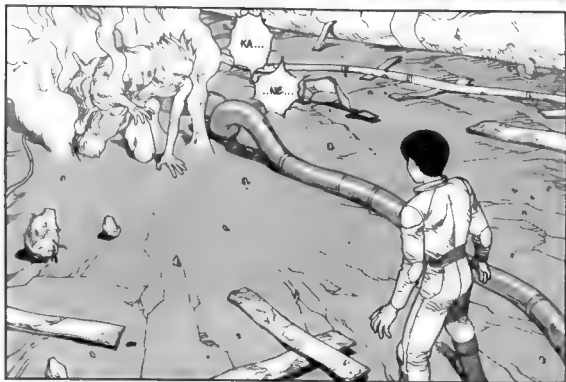


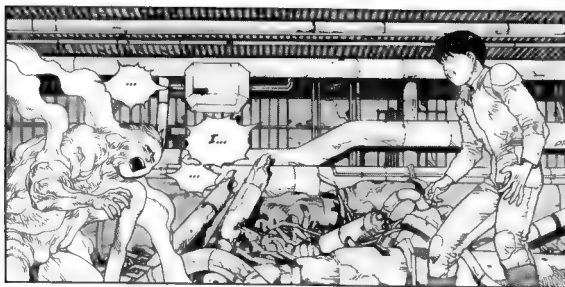






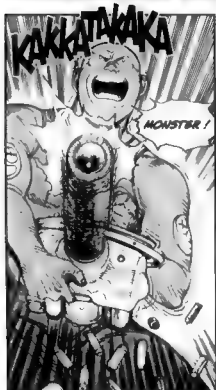


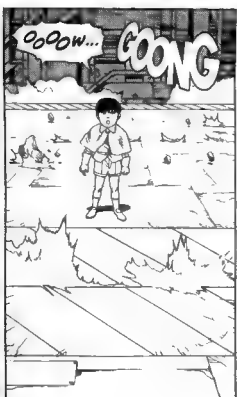
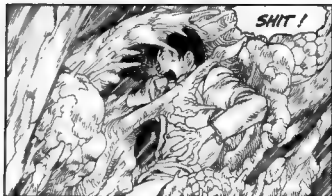




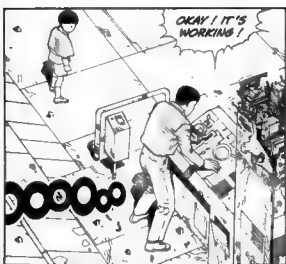




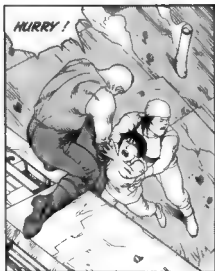


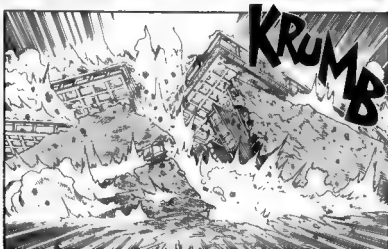


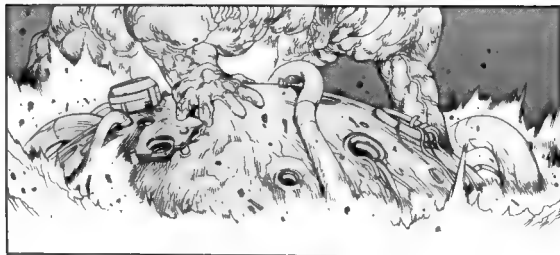
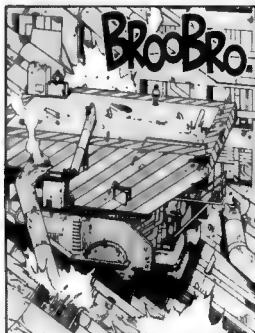
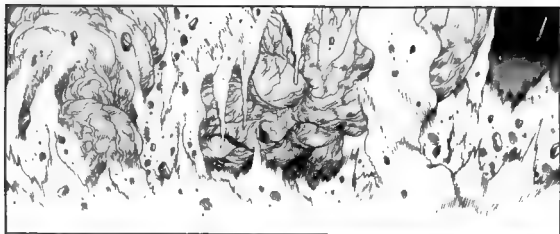


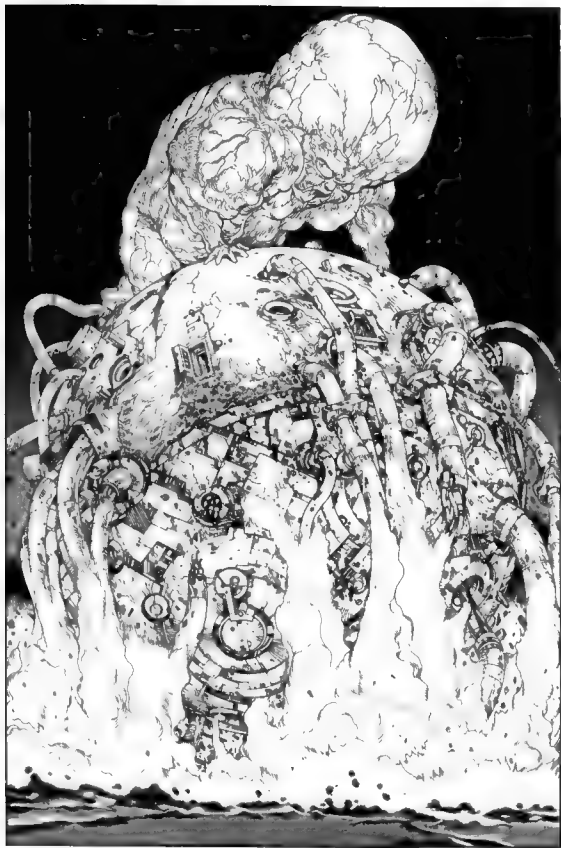




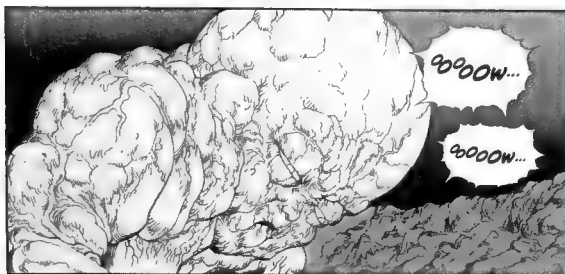
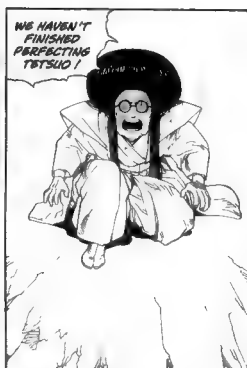


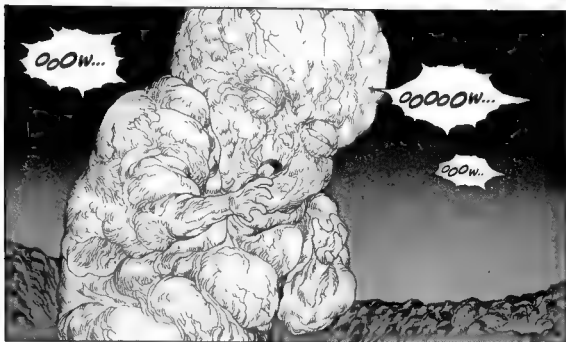


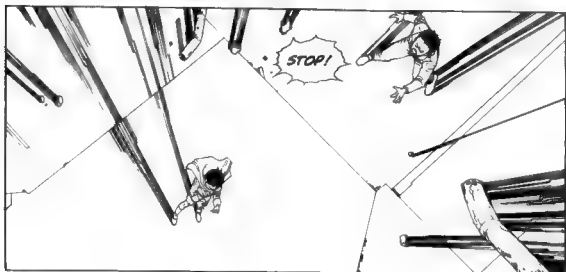
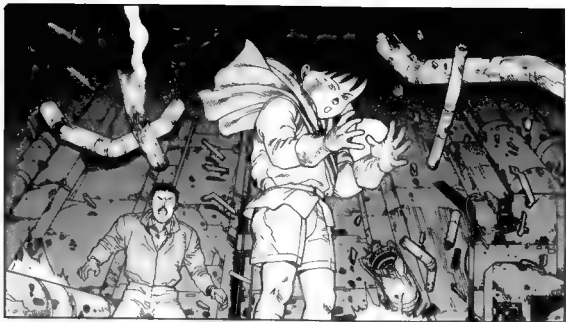


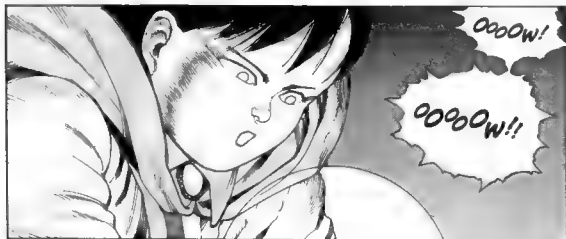
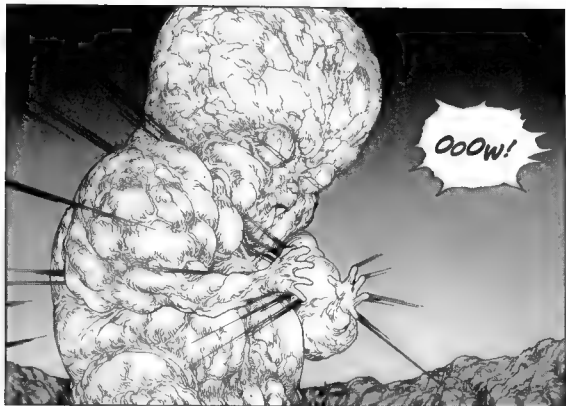




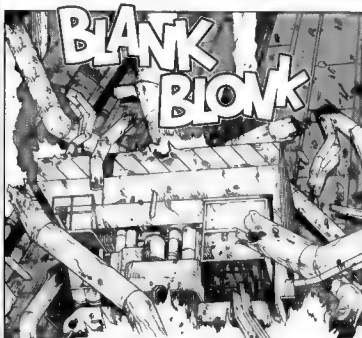


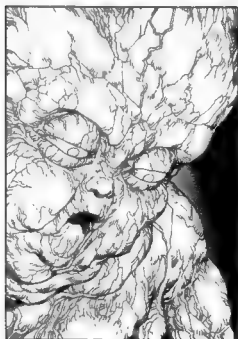


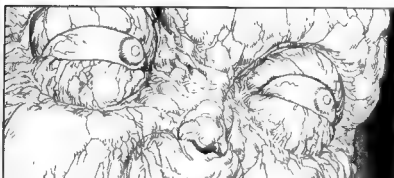


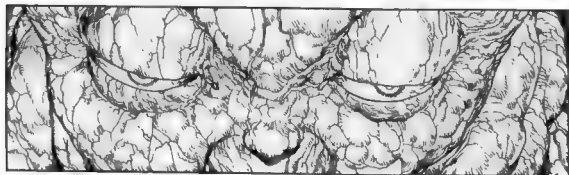
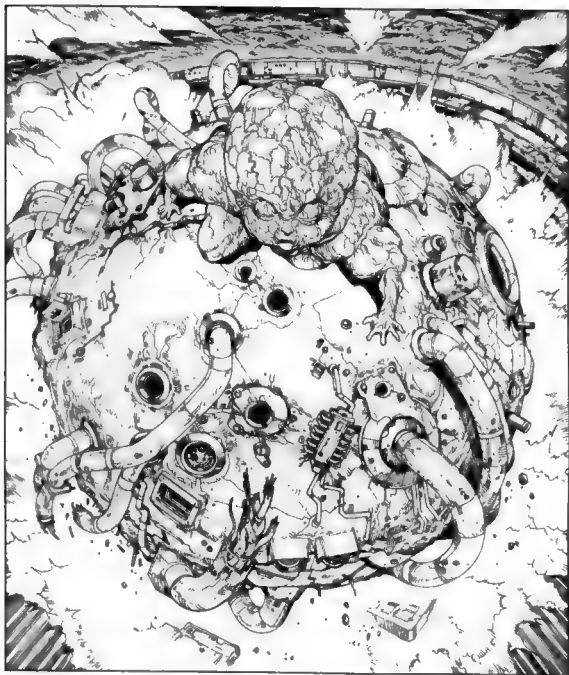


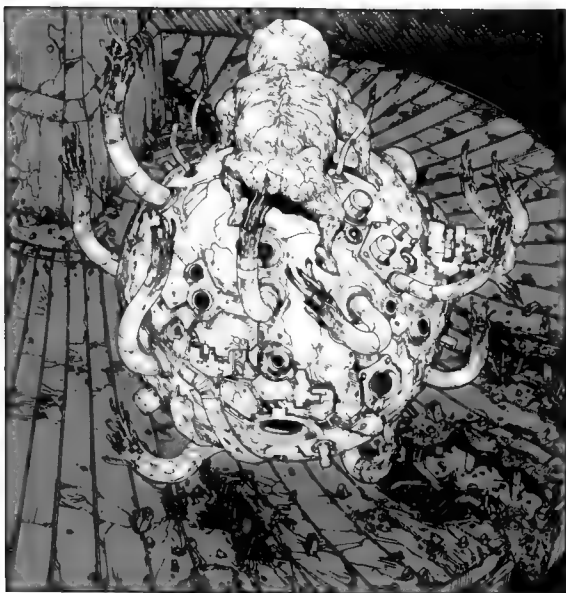
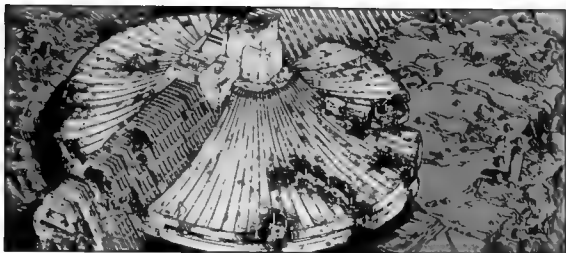




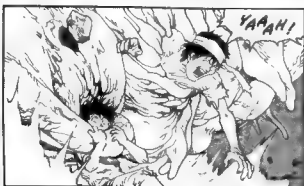
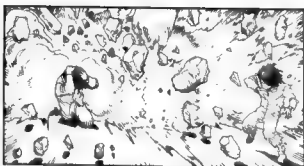






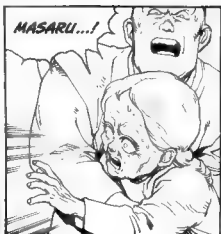




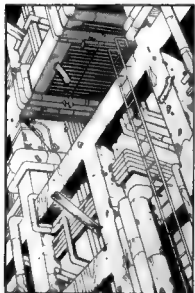


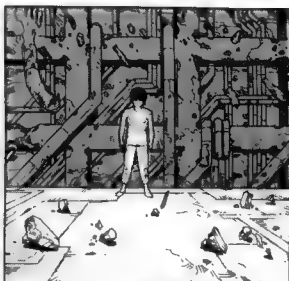
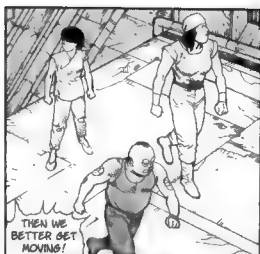


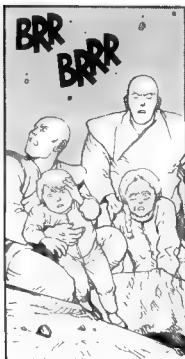
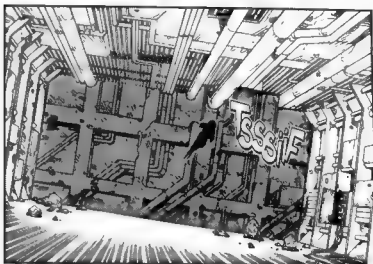


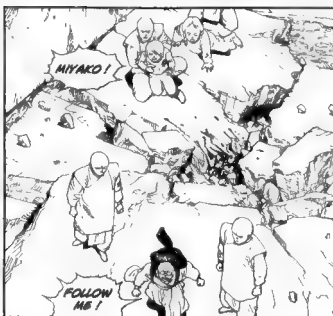




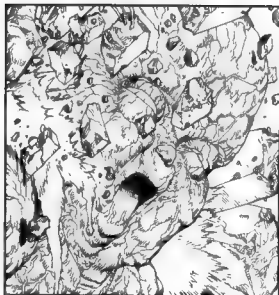




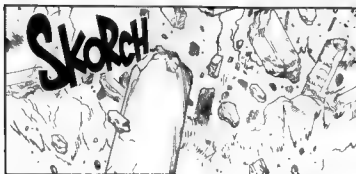
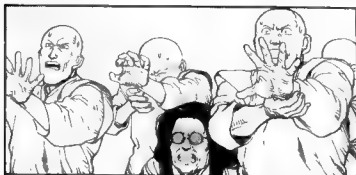
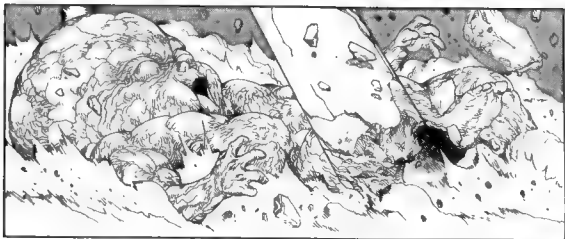












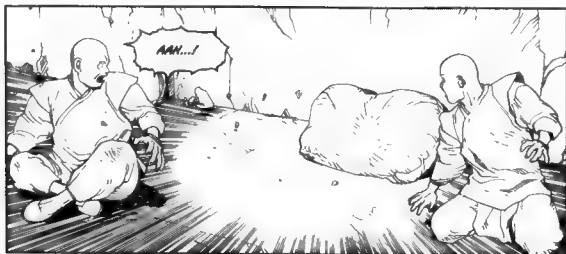
YET HURT SHALL
TURN TO ANGER, AND
THAT ANGER AND
HATE SHALL CRASH
UPON US!

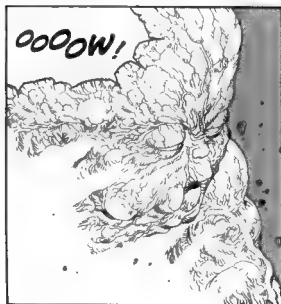
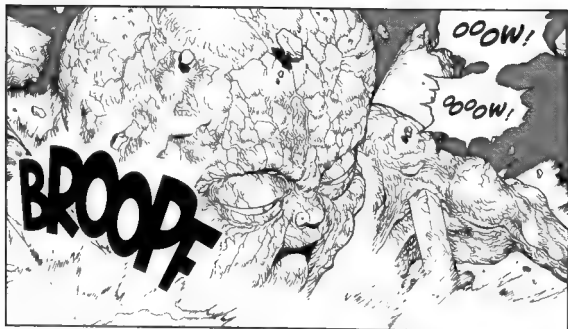


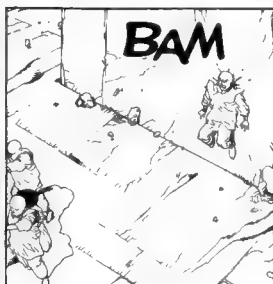
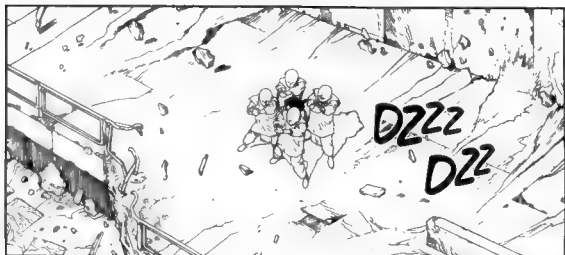
HE CAME
EXPECTING FRIENDS,
AND GOT SLAPPED
INSTEAD. HOW HURT
HE MUST BE...



WE MUST ENDURE
IT! FEED HIS
ANGER! FORCE
HIS POWER TO
ITS APEX!

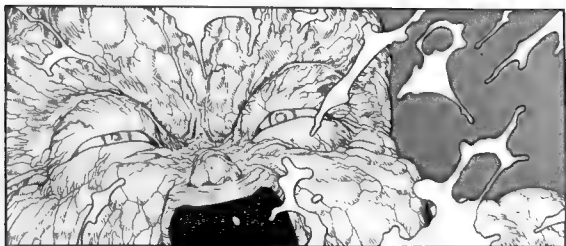


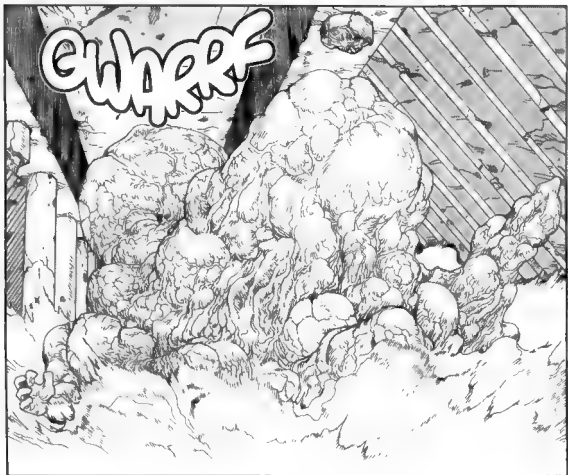
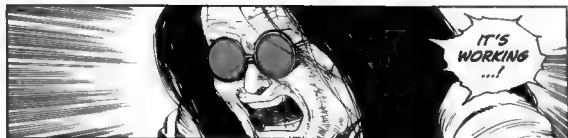




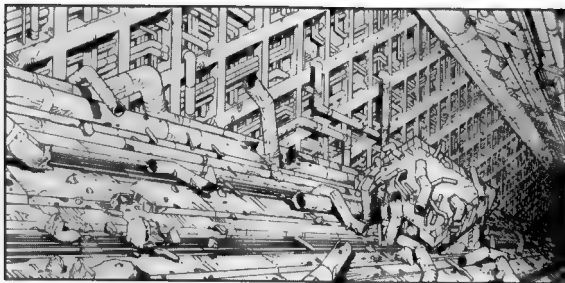


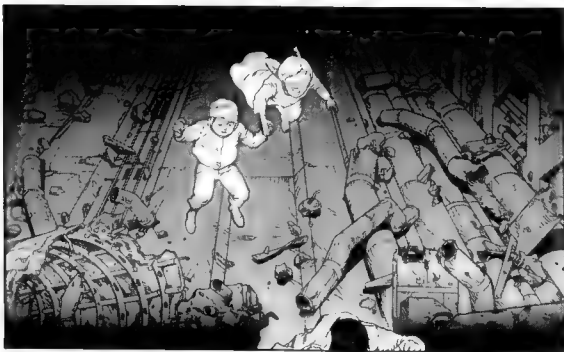
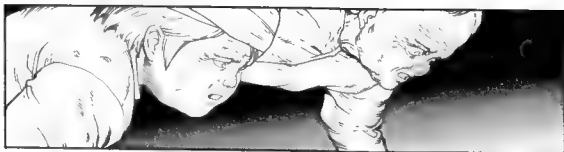




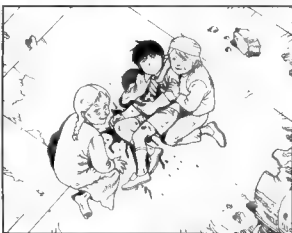
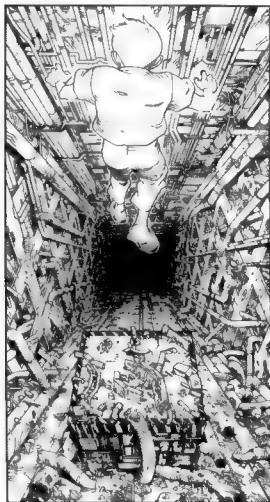






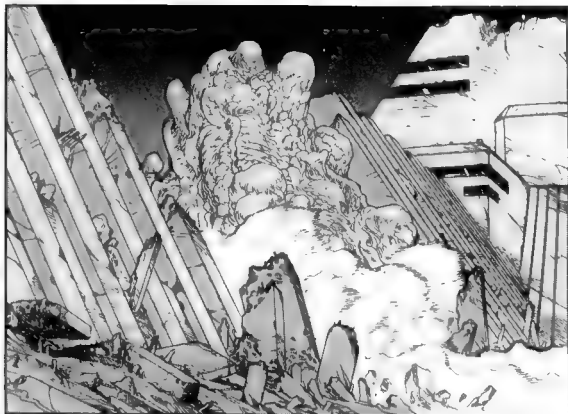




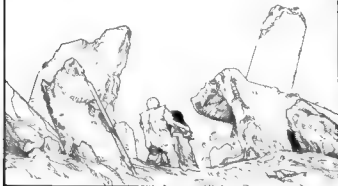










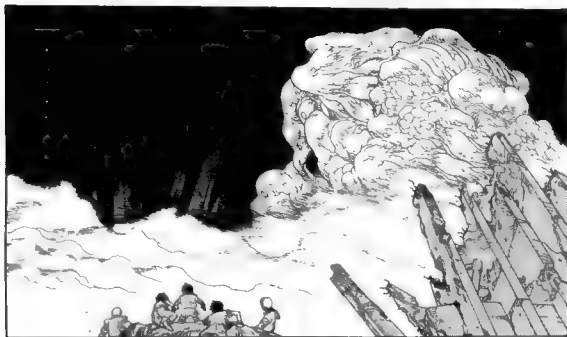
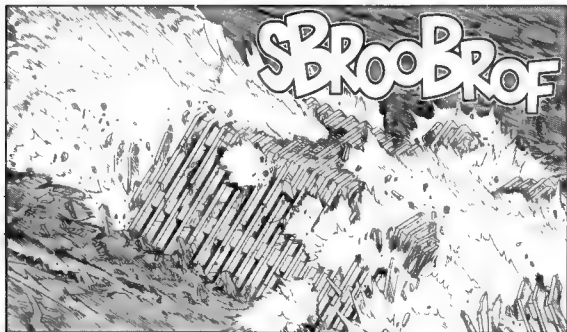


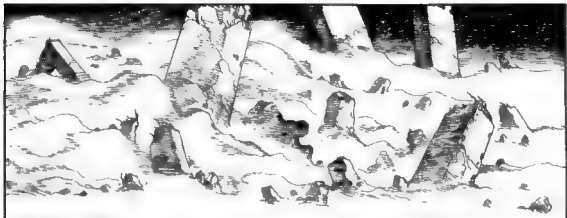
DON'T WORRY ABOUT ME, KEI! LISTEN...

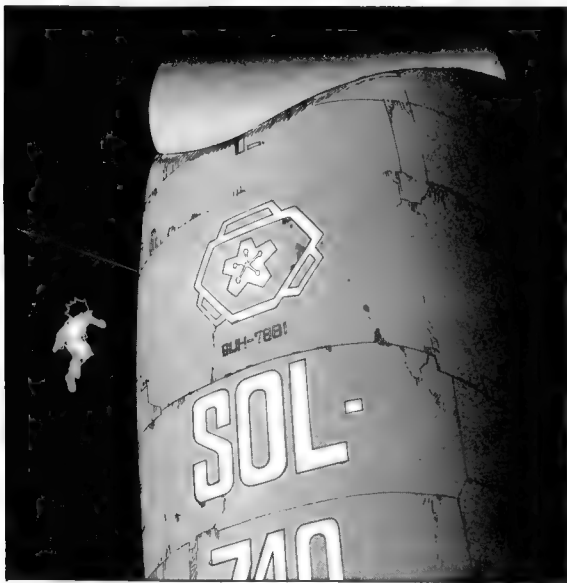


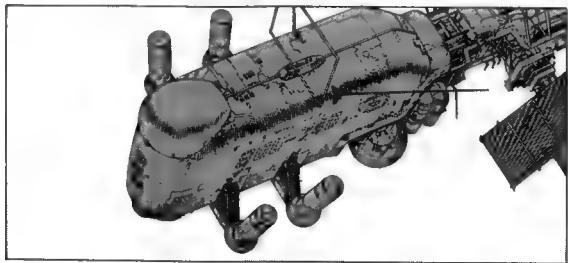
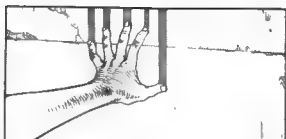
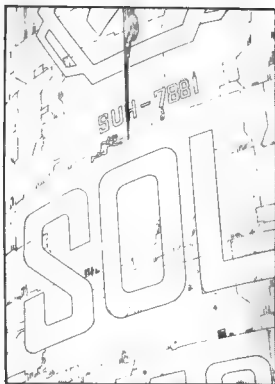


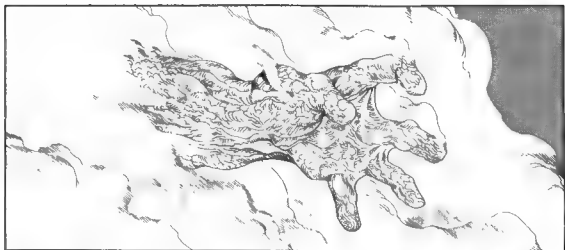


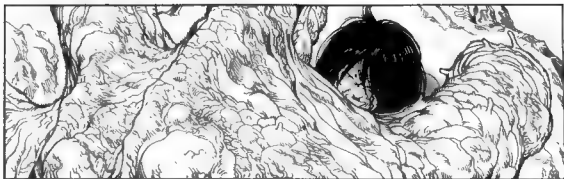






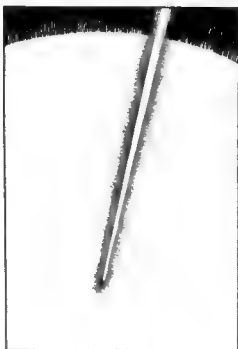
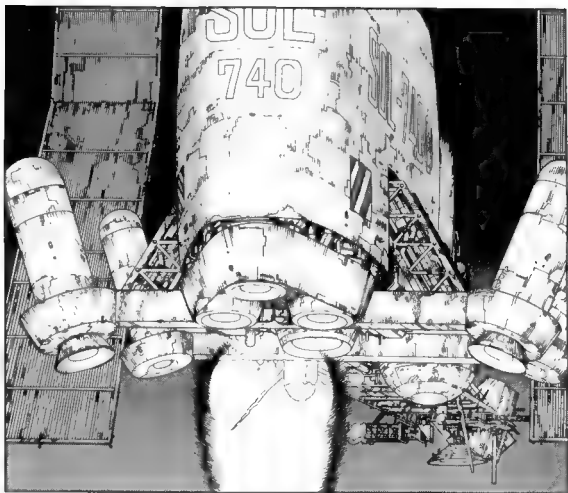






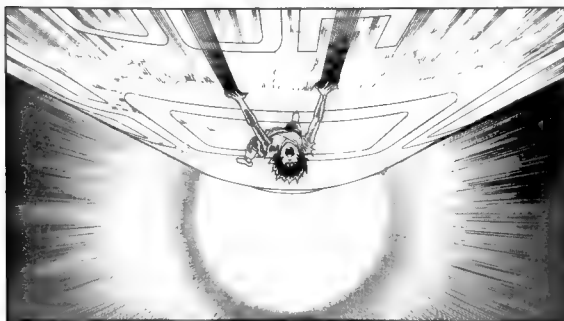
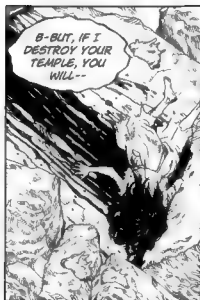


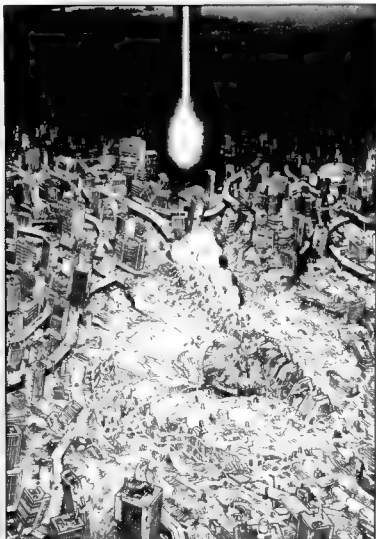
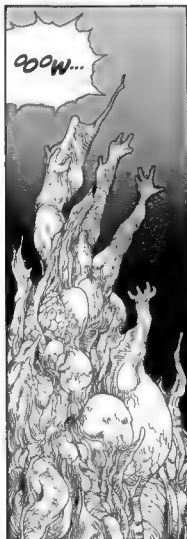


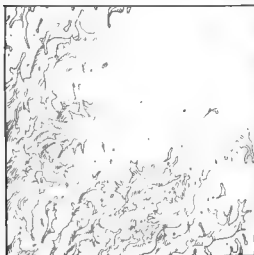


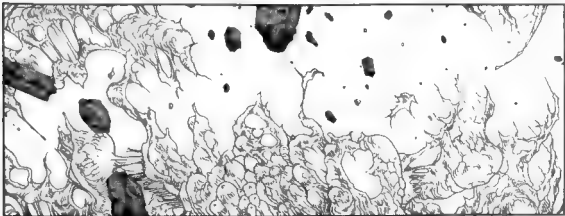
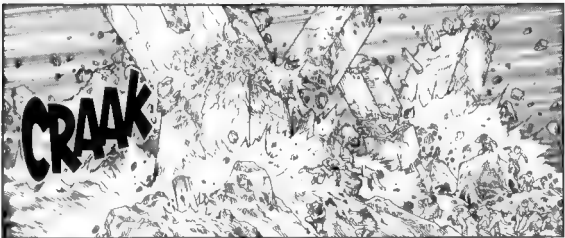


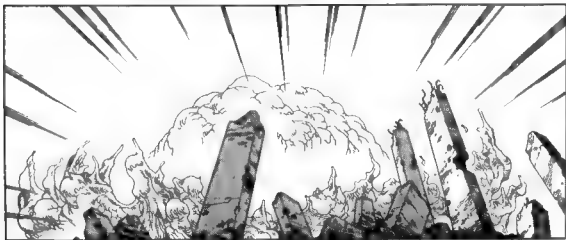
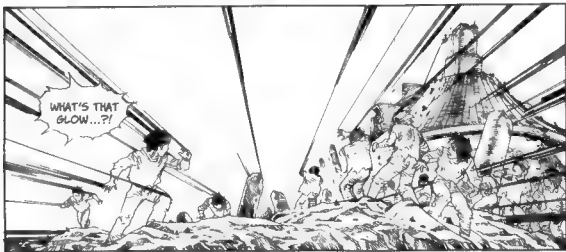
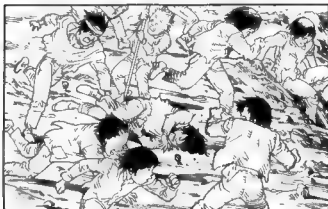


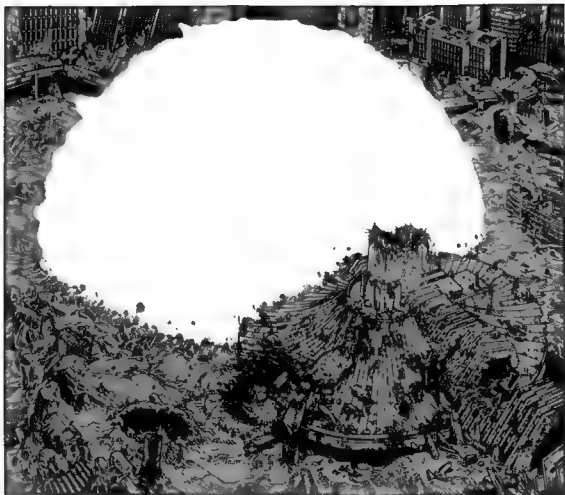




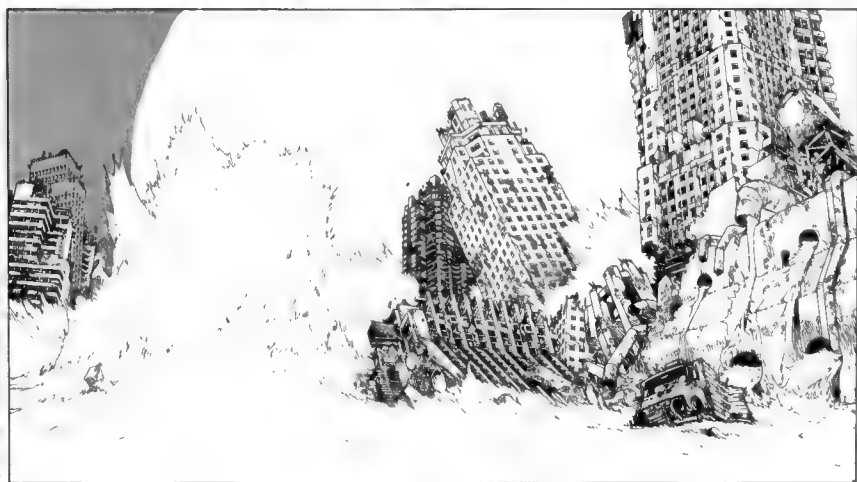




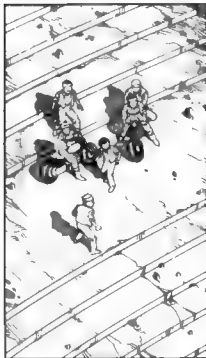


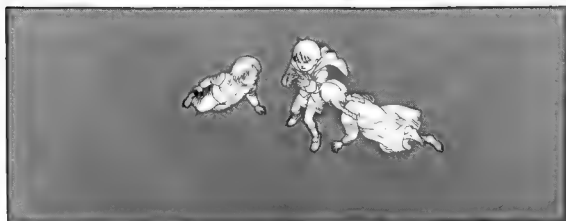


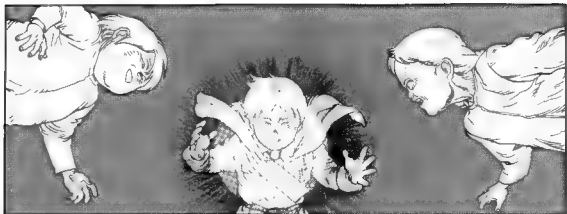


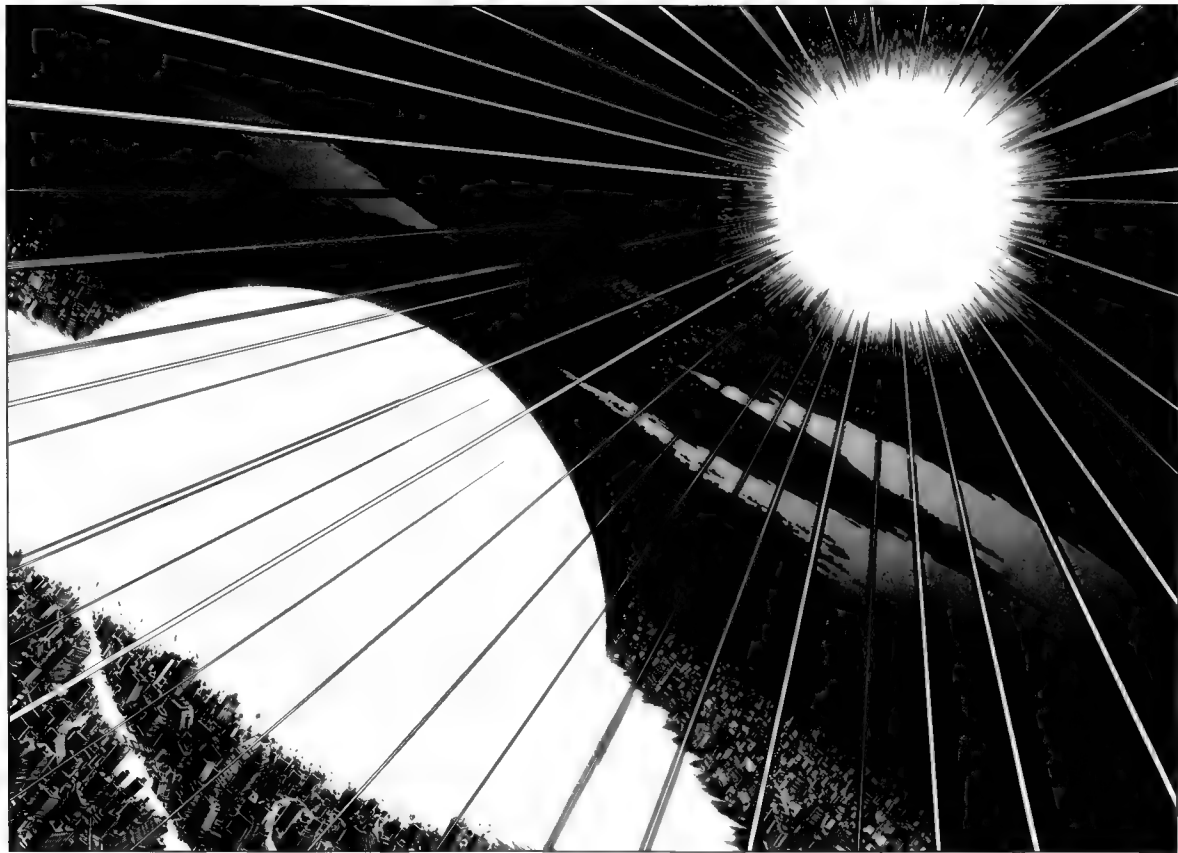




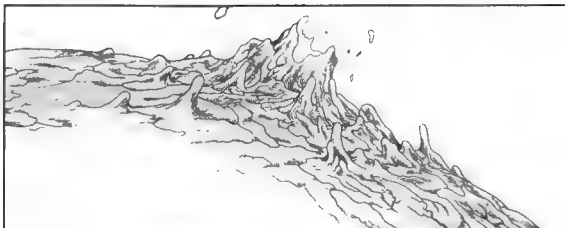




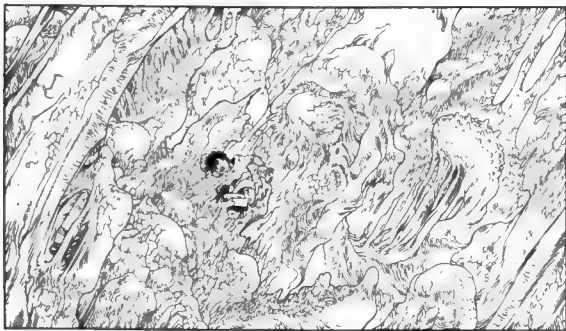
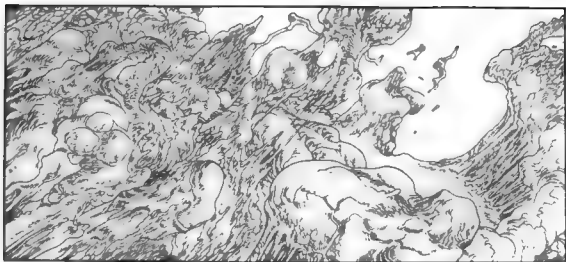




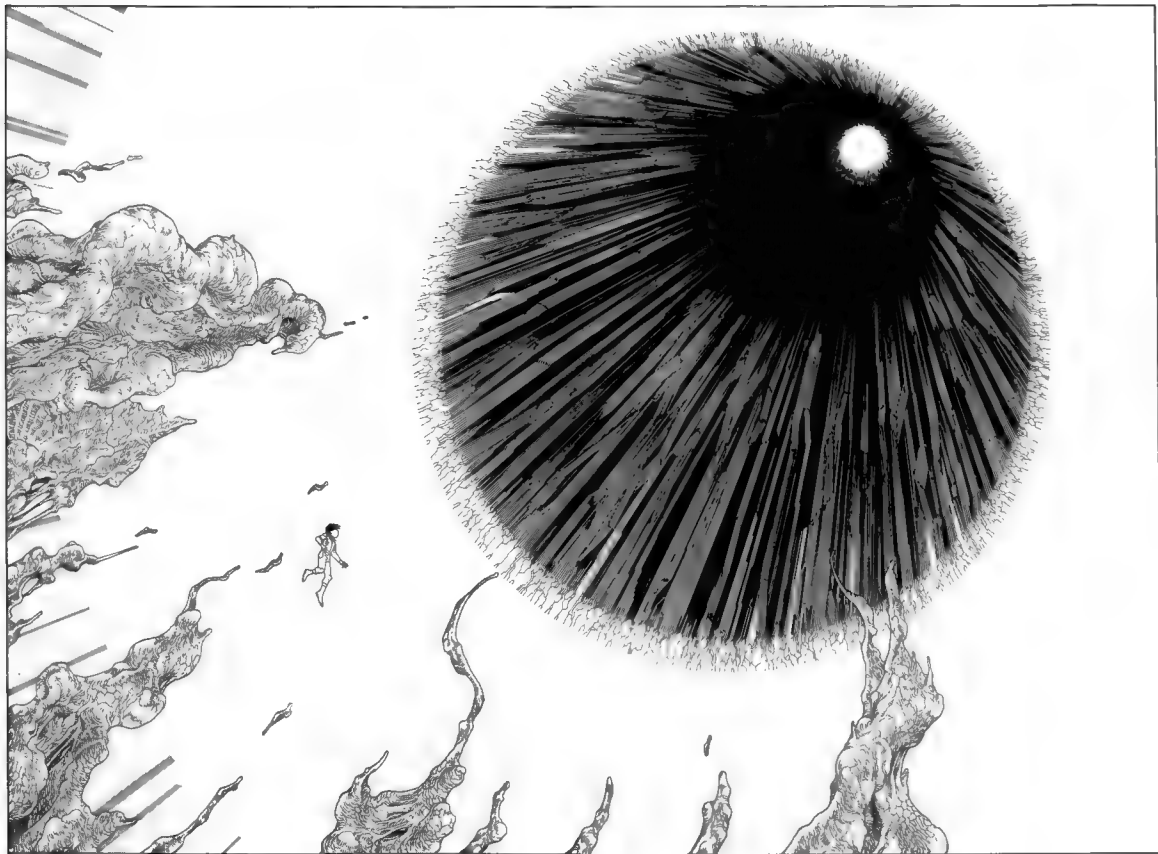


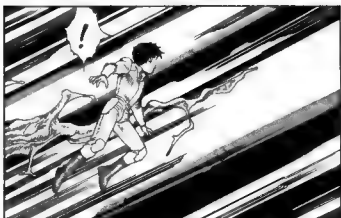
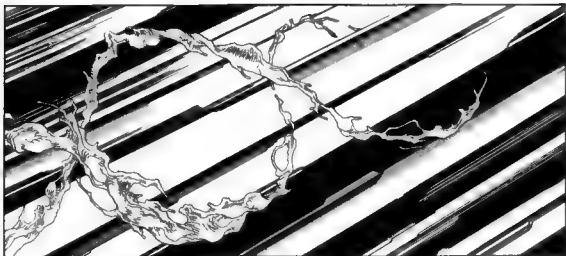
















TETSUO!

WHAT ARE YOU WAITING FOR?!

CAN YOU HEAR ME...?

KO-RO!

THAT MONSTER'S BEHIND ALL OF THIS...

RIGHT!

IF THAT'S WHO IT WAS...

HE MAY HAVE BEEN TRYING TO ESCAPE THE RESTRAINTS YOU PLACED ON HIM.

YOUR BODY IS NO LONGER ENOUGH TO SUSTAIN IT, SO IT SEEMS TO ABSORB THE OBJECTS AROUND YOU SO THAT IT CAN CONTINUE TO GROW!

KEI... WASN'T IT?

THE... THE MOON?

I'M NOT ALONE.

COME ON AND TRY IT, ASS-HOLES!

WHY DID YOU --?

WHAT --?!

KAORI... HAS JUST... FALLEN ASLEEP...

HURRY!

...I'VE BEEN WAITING FOR!

THIS IS THE TIME...

KA... ME... DA...

TETSUO... IS IT... IS IT YOU...?

LOOK...

I GOT MY ARM BACK.

A DREAM.

DID YOU SAY IT'S A DREAM?

THIS IS NO DREAM!

WHEN YOU OVERCOME YOUR OWN WEAKNESS, THE POWER WILL FLOW FROM YOU FREELY.

PLEASE... WE NEED YOUR POWER!

THE AMERICANS ARE RIGHT BEHIND US!

PUT ON YOUR MASKS! I'LL USE PIC-24!

...LOCATED BENEATH THE CONSTRUCTION FOR THE NEW OLYMPIC STADIUM.

I'VE HAD ENOUGH!

YOU CAN READ MY THOUGHTS?

MAIL LORD AKIRA!

LORD AKIRA!

YOU SAW IT, TOO.

IT'S A COMPLETE FAILURE!

ALL OF THIS WILL FADE AWAY!

BY THE TIME HE WAKES, IT WILL BE TOO LATE.

I REALIZE NOW HE WAS A HERO TO BOTH OF THEM.

...AM HERE!

I...

HA HA HA HA!

AS FAR AWAY AS POSSIBLE.

SPECIAL STUFF! GENETICALLY ENGINEERED!

WHAT'S GOING ON?!

HOW DO YOU KNOW ABOUT AKIRA?!

IT'S AN ILLUSION! ALL OF IT!

SOB! SOB!

AKIRA

CLIPART
© 1988
SHOGAKU
KODANSHA



ACCEPT
WHAT YOU
ARE...

...NUMBER
41!!

POOR
LITTLE
TETSUO...

YAMAMOTO!

STOP
FOLLOWING
ME EVERY-
WHERE!

WHILE WE
DON'T WANT
TO NEGLECT
ACADEMICS...

...OUR RAIN
SONG IS THE
TEACHING OF
DECENT HUMAN
VALUES.

YOUR
FIRST TIME,
HMM?

YAMASHITA!

DON'T
SWALLOW
THAT
PILL!

HEY
TETSUO!
HEADS
UP!

AND TETSUO
SHIMA WILL
BE YOUR NEW
FRIEND...

I
DON'T
WANNA
BOOOO!

TETSUO!

NO!
DON'T
MAKE ME
GO!

HE CRIES AND
CRIES TIL I CAN'T
STAND IT. IT'S NOT AS
THOUGH HE WERE MY
REAL CHILD.

SAY
WHAT?

I SAID
I DON'T
TAKE
ORDERS
FROM YOU.

NO!

WHY WON'T
DADDY COME
AND SEE
ME?

STOP
TREATING ME
LIKE SUCH A
BABY!

THE
FOOL!

DURING THE PAST
TWENTY-FOUR
HOURS, HE TOOK
SOME KIND OF
ARTIFICIAL
STIMULANT.

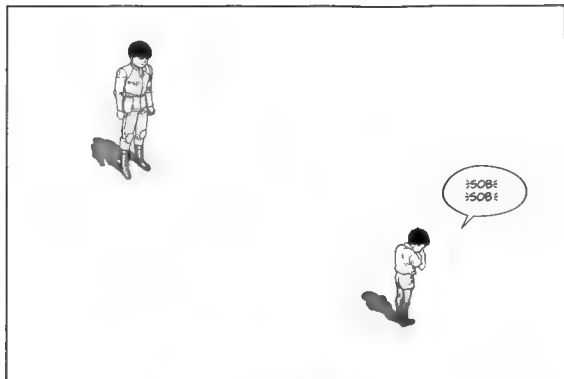
YOU'RE
STILL
JUST A
KID.

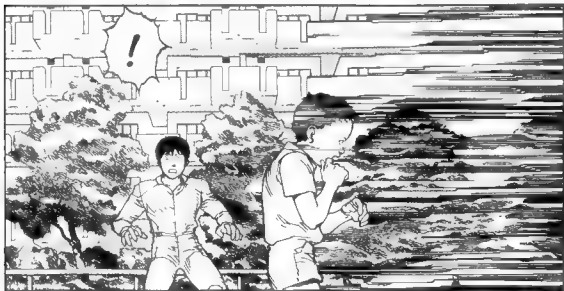
FROM HERE
ON WE TAKE
IT AS IT
COMES.

SHOW
TIME!

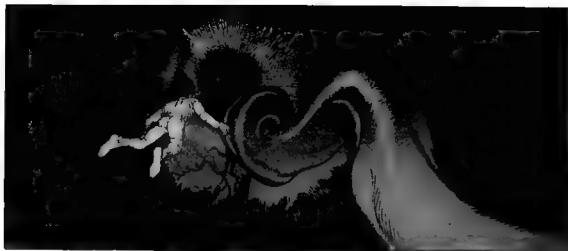
IT'S A
CUSTOM
JOB...

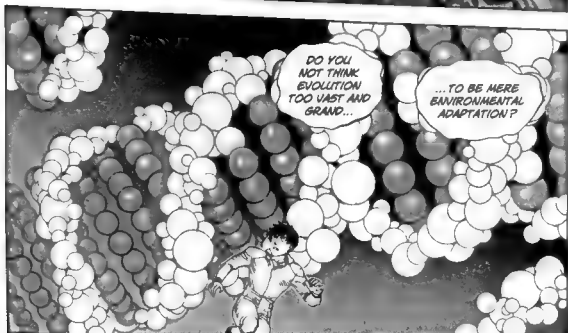
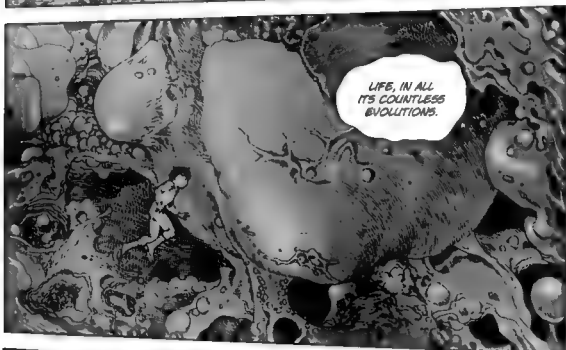
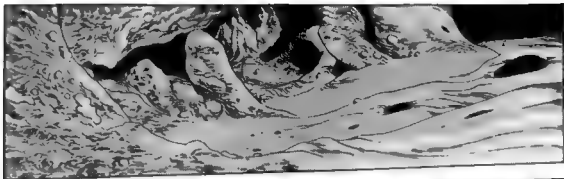
TO-NIGHT
WE
PARTY!





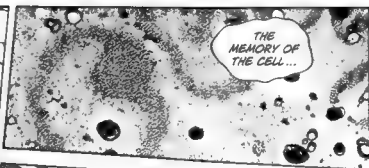




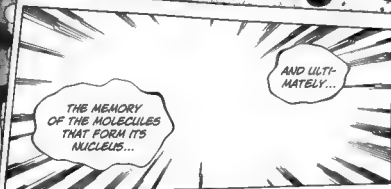




WHAT ARE
YOU TRYING
TO TELL
ME ?!

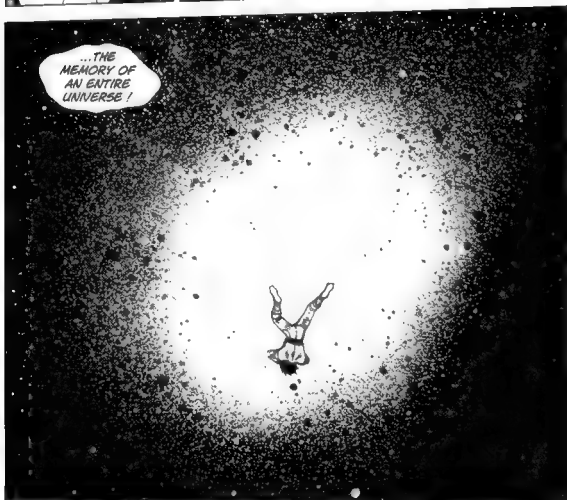


THE
MEMORY OF
THE CELL...

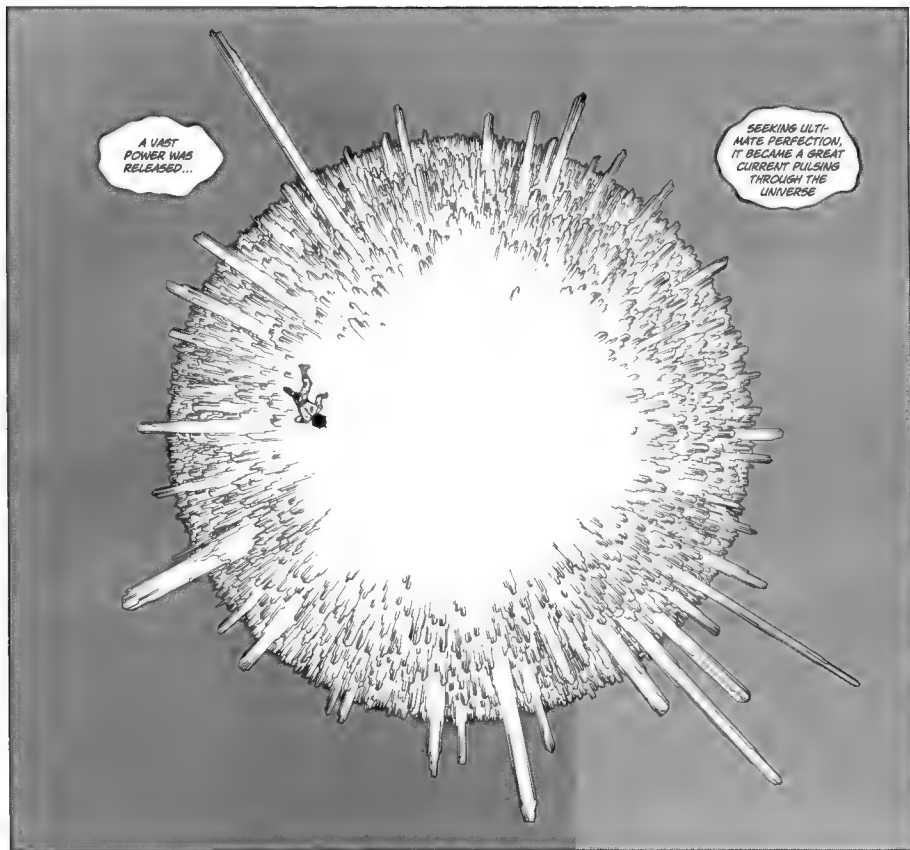


AND ULTI-
MATELY...

THE MEMORY
OF THE MOLECULES
THAT FORM ITS
NUCLEUS...

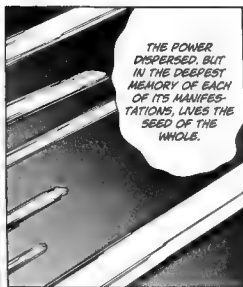


...THE
MEMORY OF
AN ENTIRE
UNIVERSE !



A VAST
POWER WAS
RELEASED...

SEEKING ULTI-
MATE PERFECTION,
IT BECAME A GREAT
CURRENT PULSING
THROUGH THE
UNIVERSE



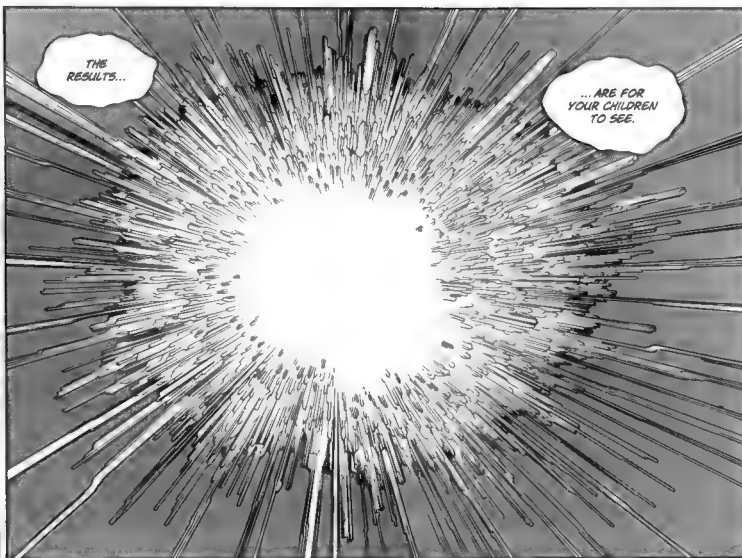
THE POWER
DISPERSED, BUT
IN THE DEEPEST
MEMORY OF EACH
OF ITS MANIFES-
TATIONS, LIVES THE
SEED OF THE
WHOLE.

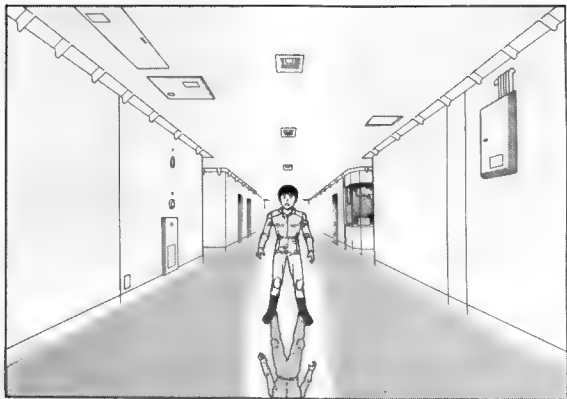


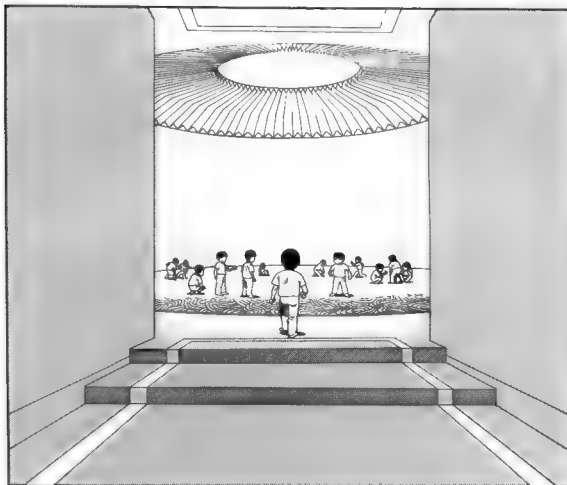
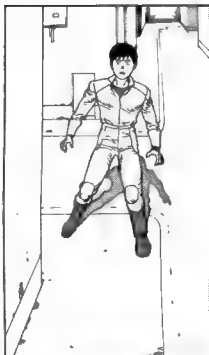
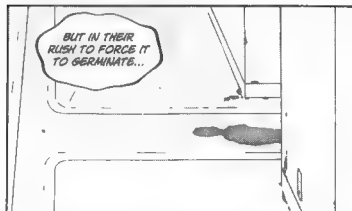
YOU MEAN
THAT TETSUO
AND AKIRA'S
POWER IS
REALLY --

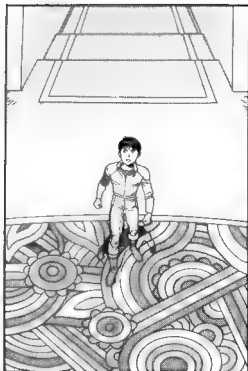


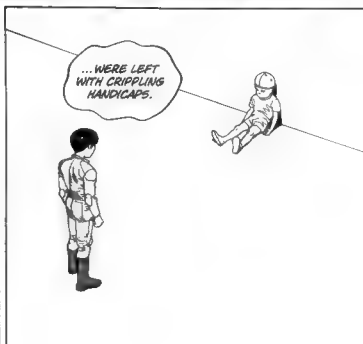
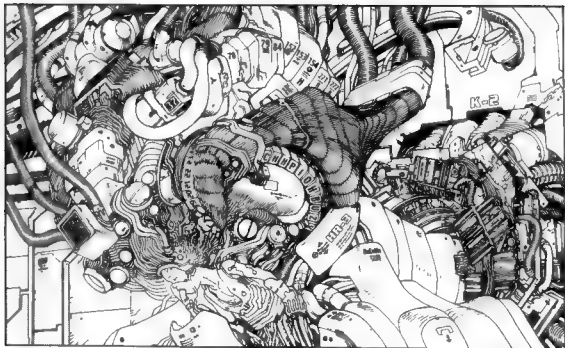
BUT WHY
WOULD THAT
POWER BRING
DESTRUC-
TION?!

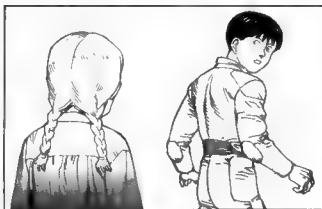








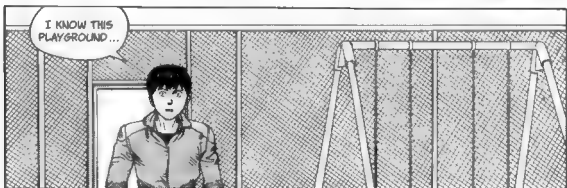
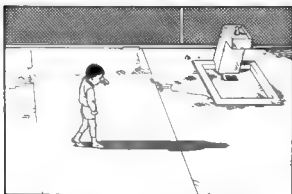
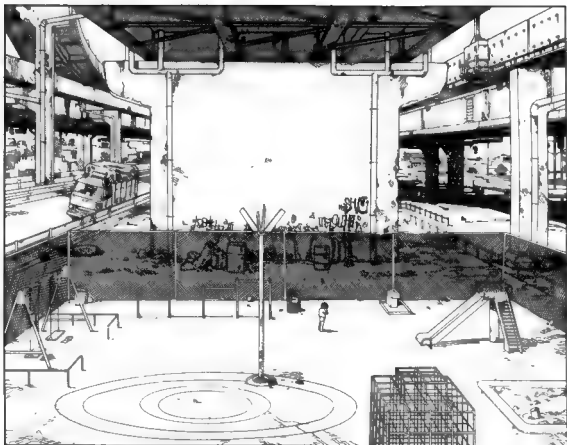


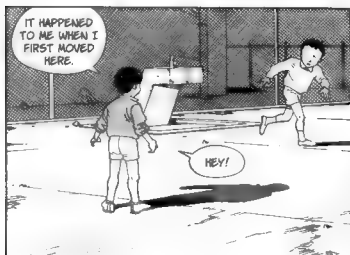
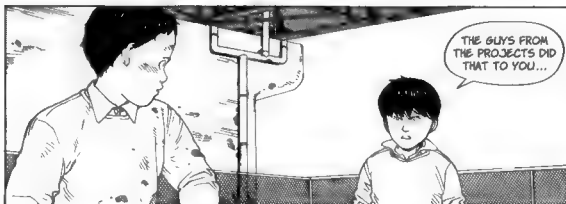
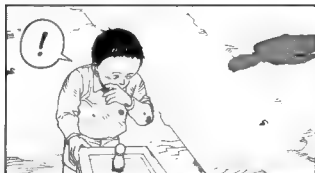














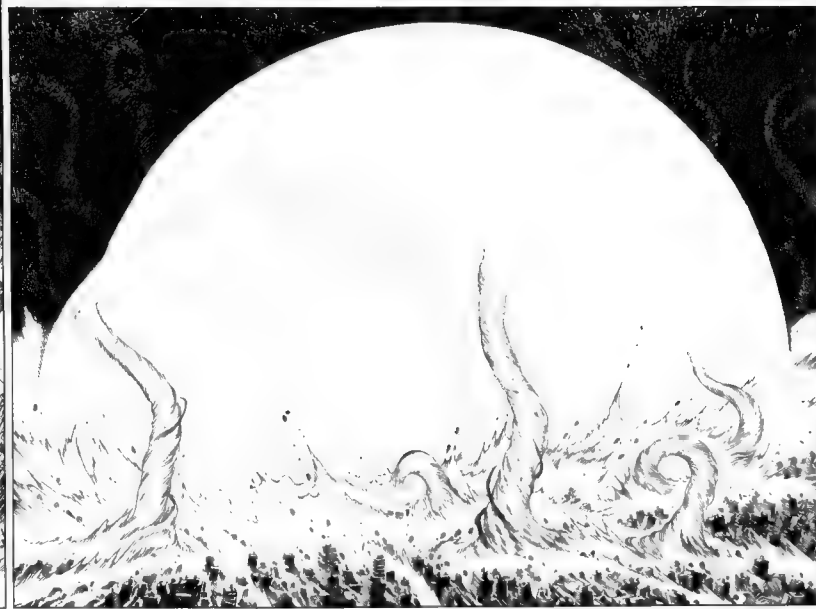


...IS TETSUO.

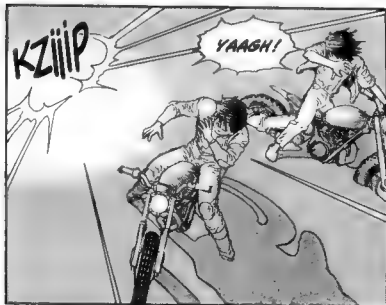




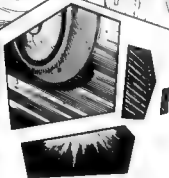
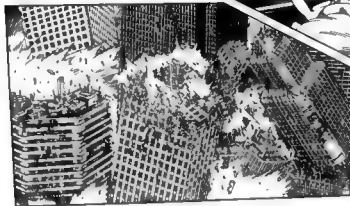
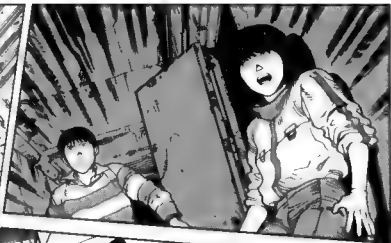
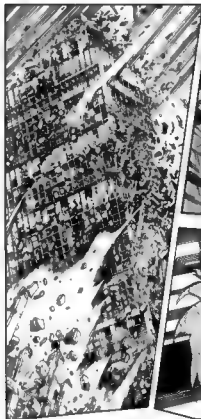


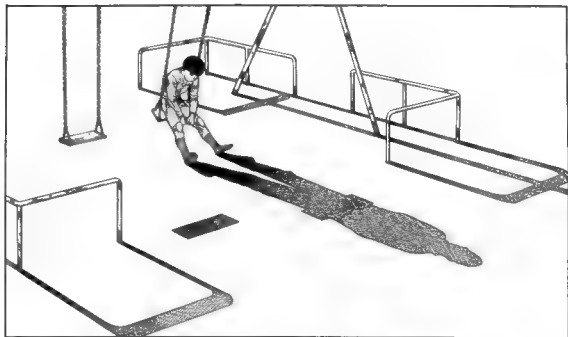


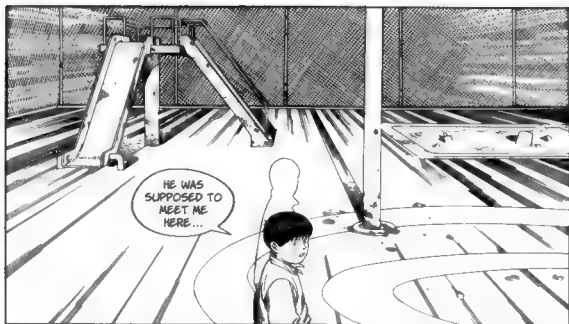




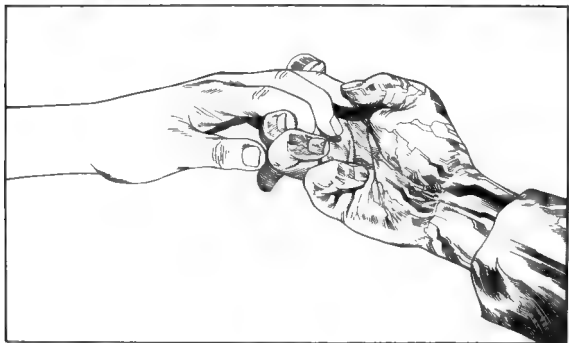
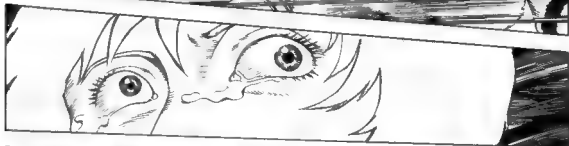




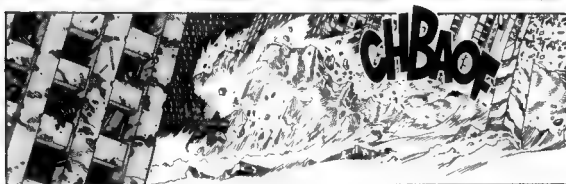
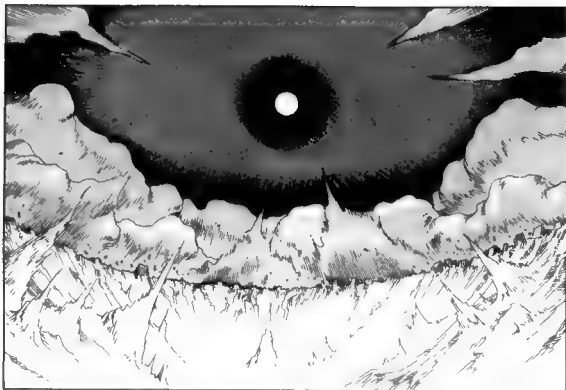




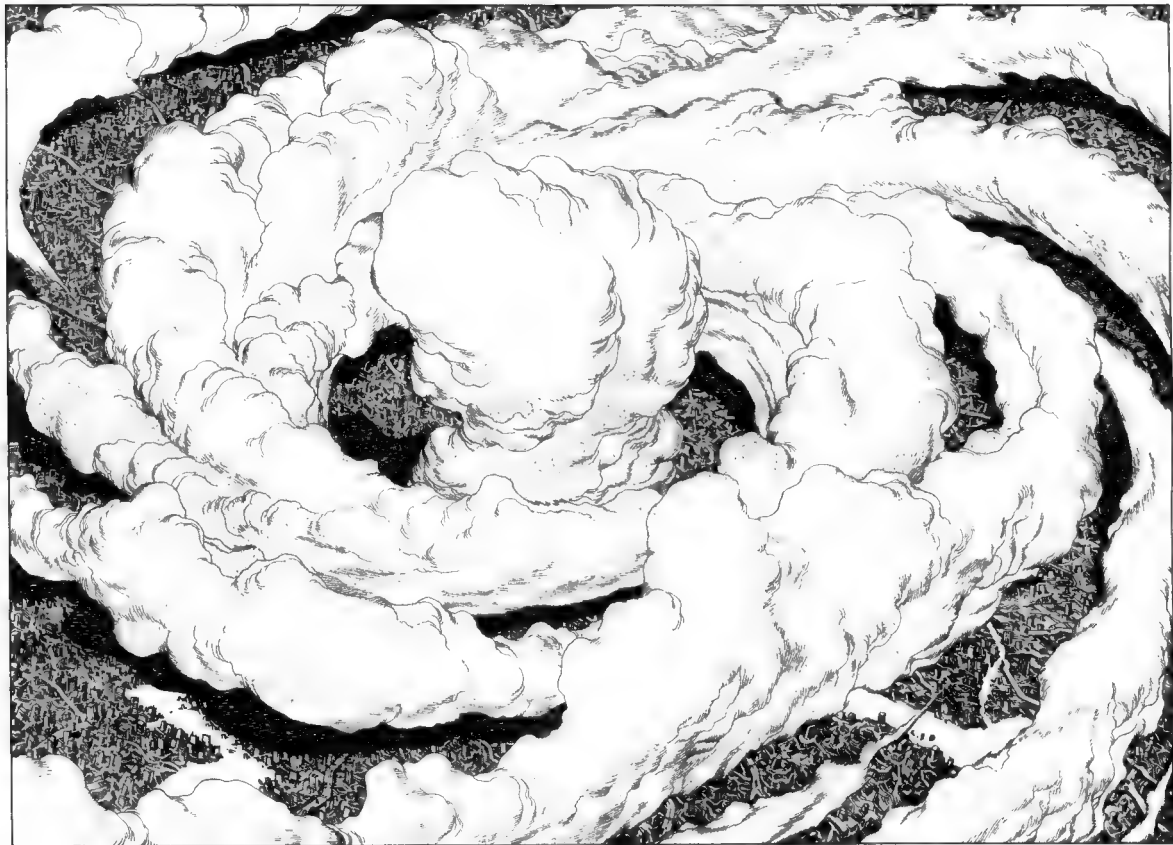


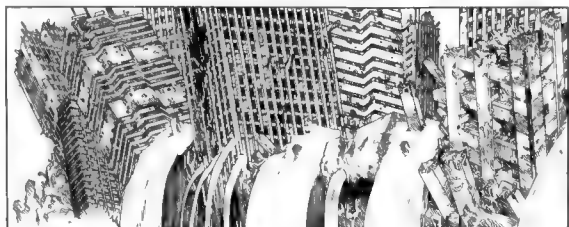
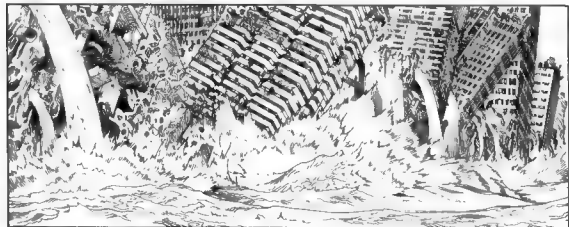


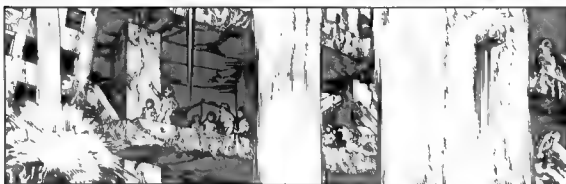
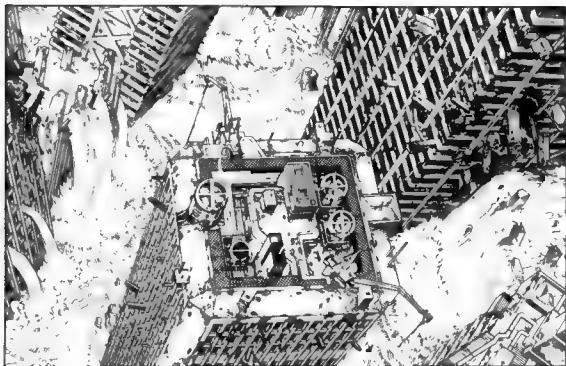


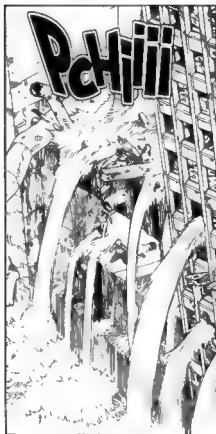


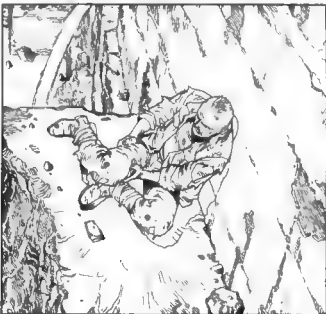


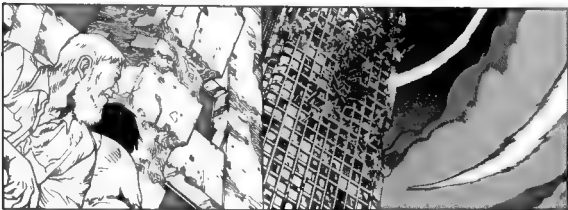
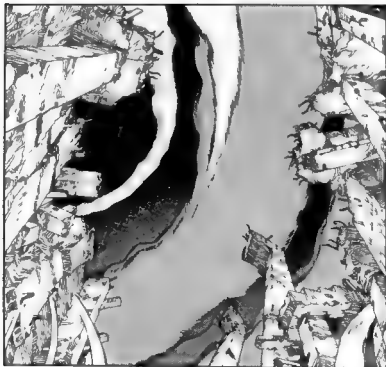


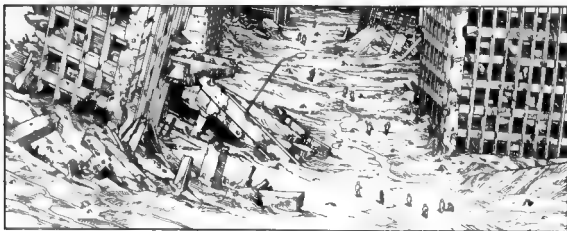
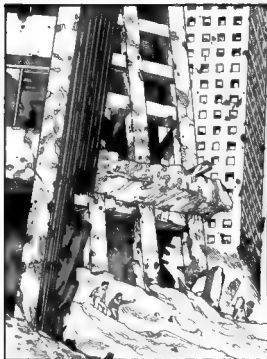


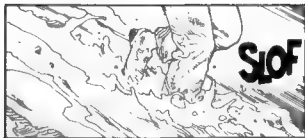










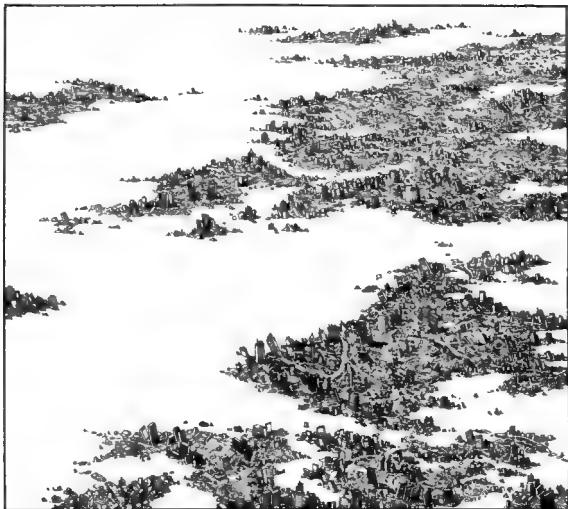


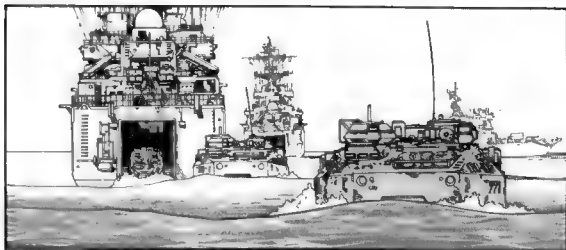


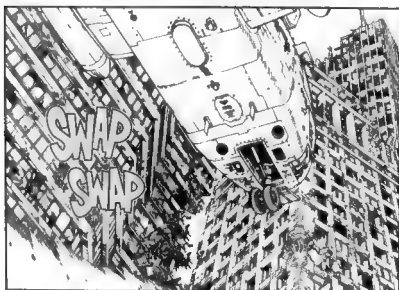
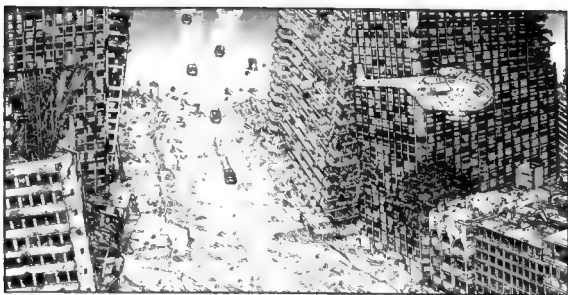
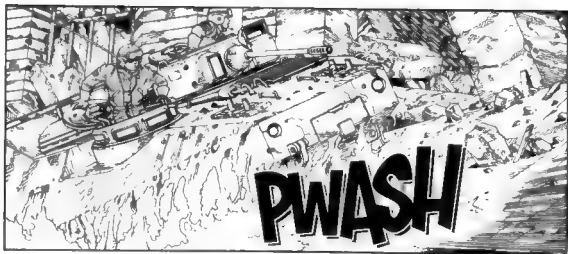


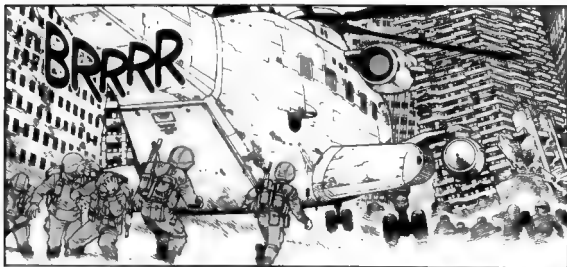


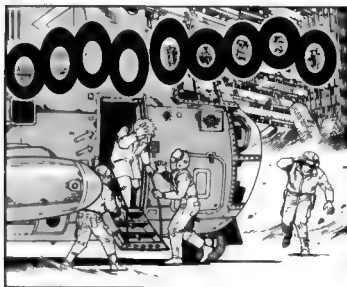


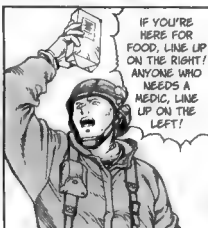
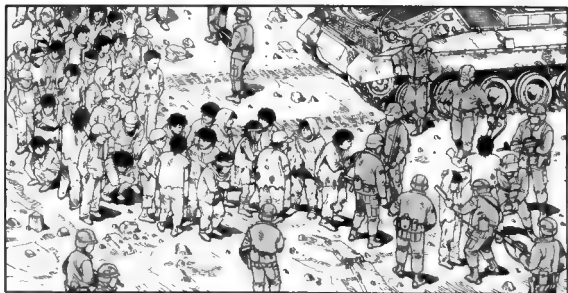




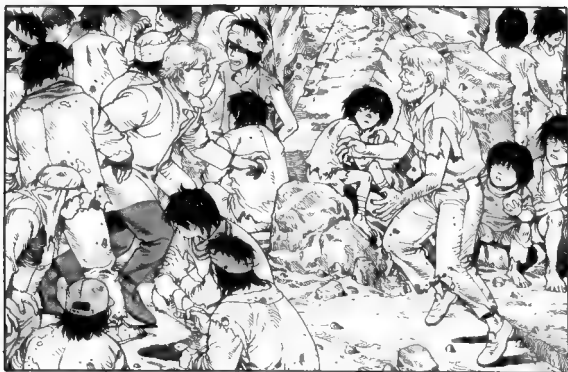




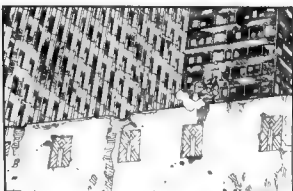
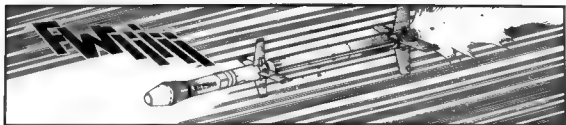


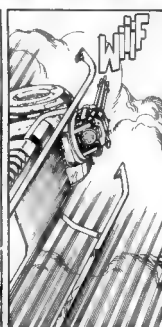
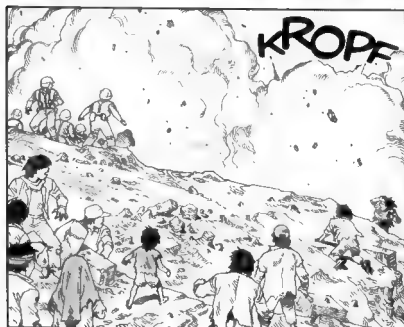


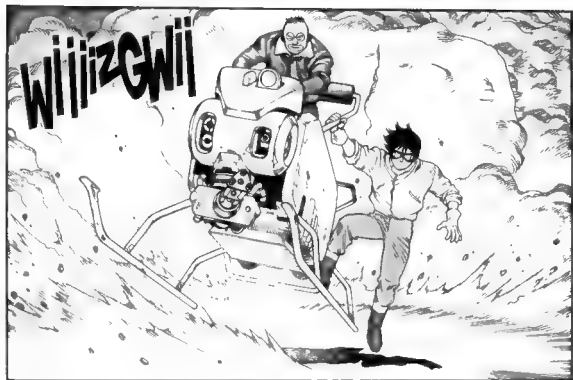


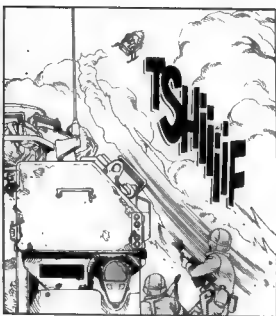


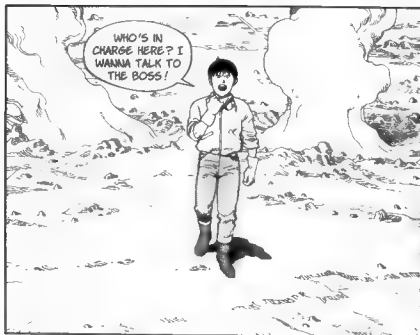






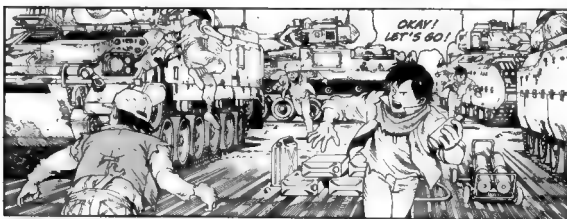
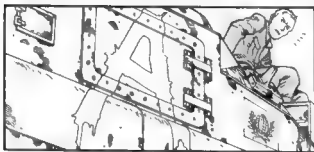


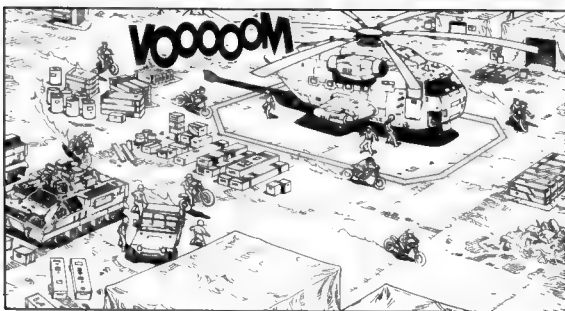
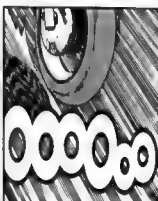




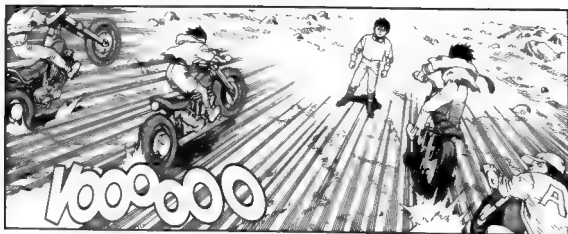








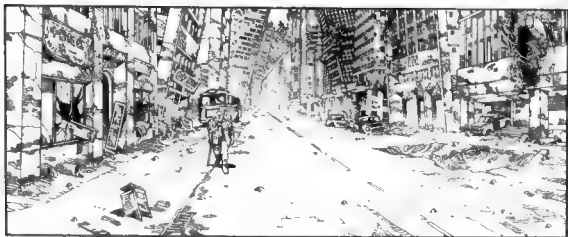
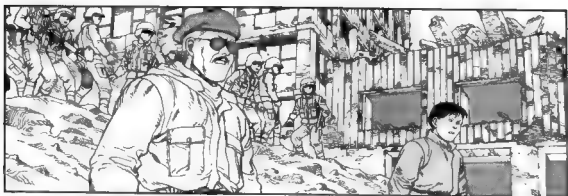






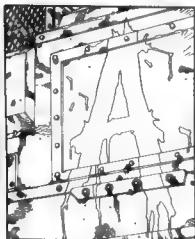
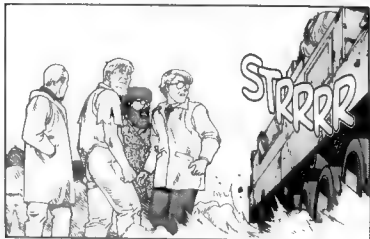
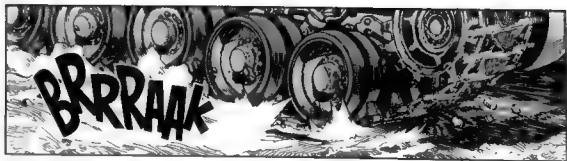




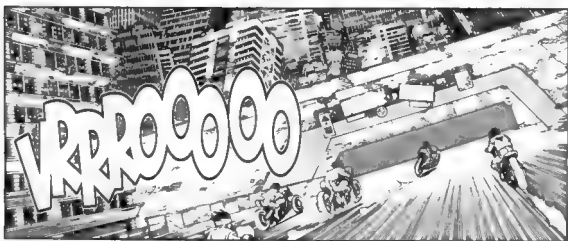


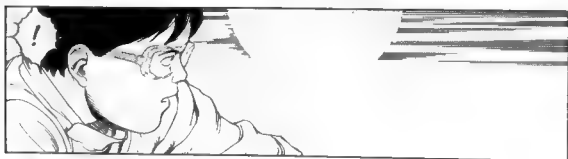


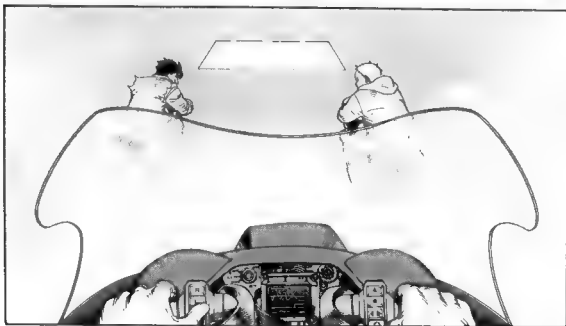


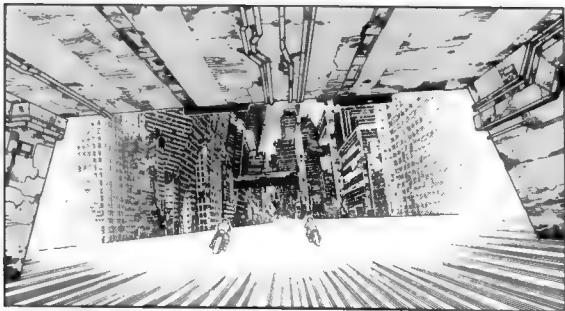










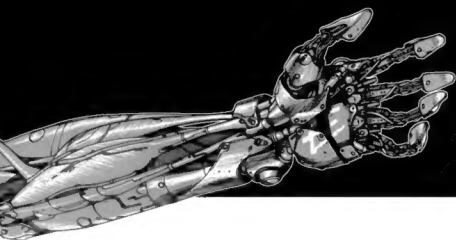






AKIRA

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IN A DEVASTATED 21ST CENTURY

Neo-Tokyo, the armed might of Earth is massed against the godlike powers of two psychic titans, the mute child Akira and the deranged youth Tetsuo. While Akira has unintentionally destroyed the city twice before, Tetsuo has ravaged the surface of the Moon for his sheer amusement, and his madness grows as his abilities expand. But he is gradually losing control of the limitless energies that rage within him, mutating Tetsuo into a horror beyond imagination, and as all forces converge for a final confrontation, the fate of the planet lies in the hands of mere mortals...and the mind of a child.

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